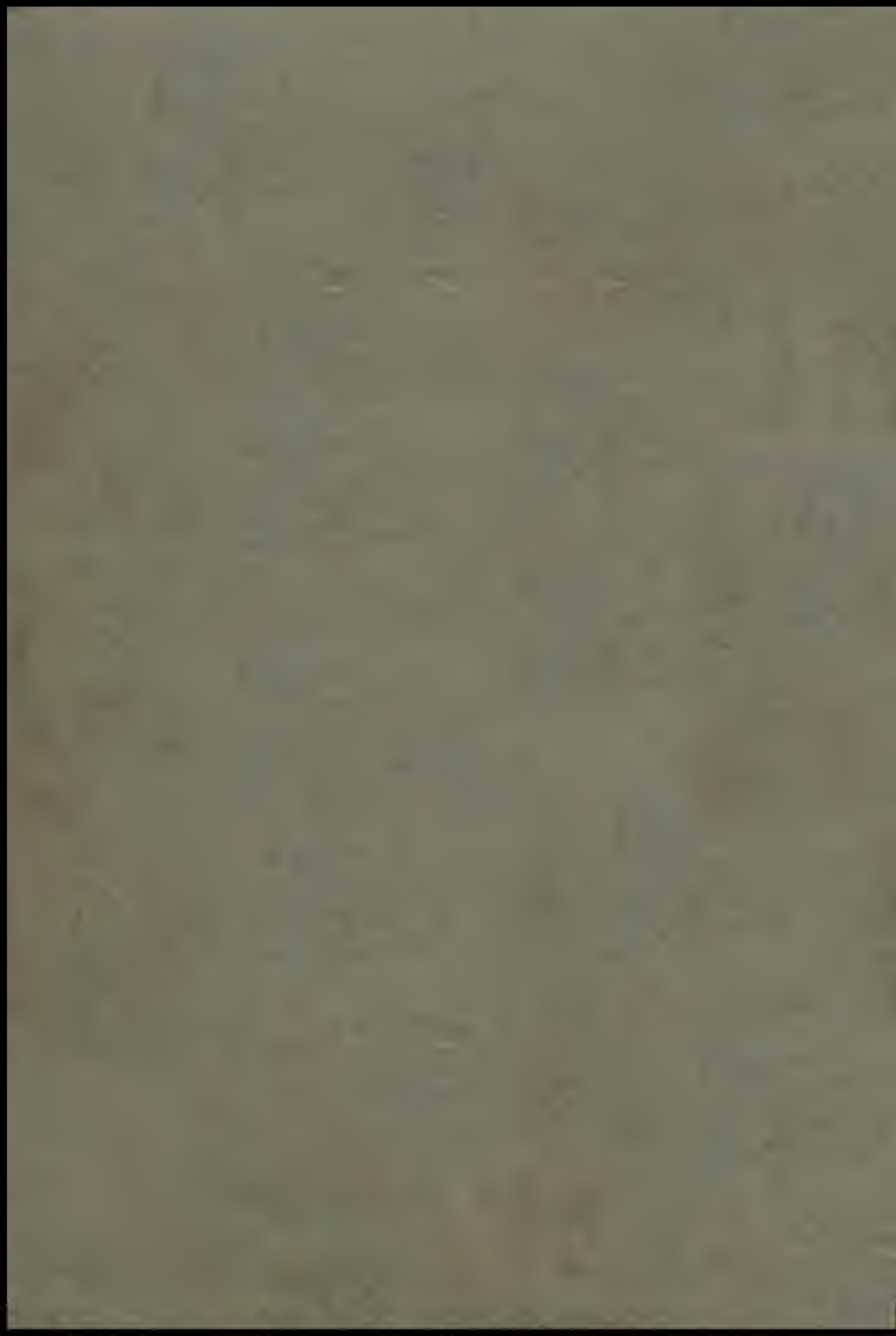


THE  
TIGER





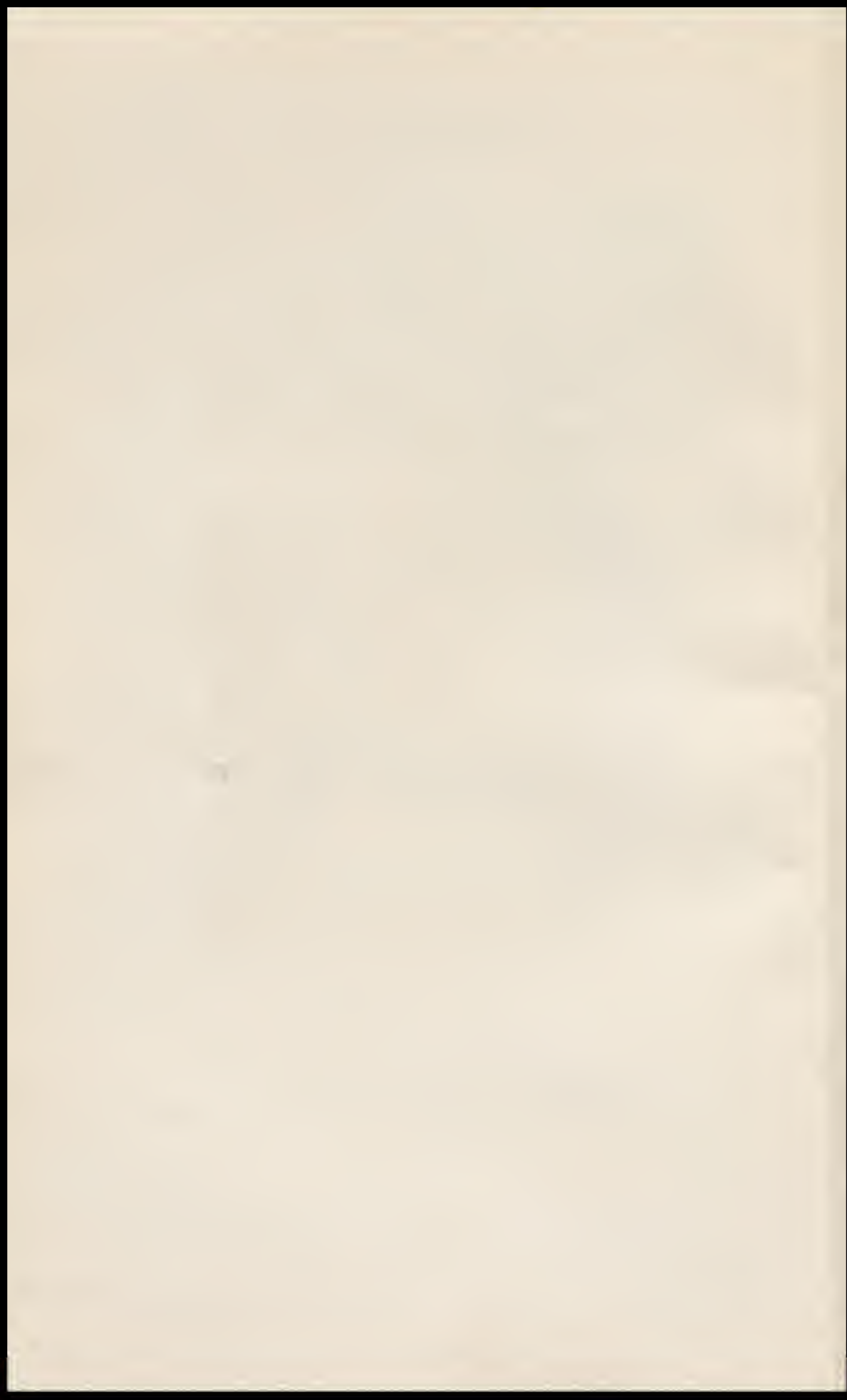
# The Tiger '20



## THE TIGER



THIS TIGER BELONGS TO





THE TIGER'S LAIR





## THE TIGER



UR CUB Tiger felt the Call of the Wild. It was his turn to venture forth from the lair, for as a tiny, helpless ball of fur he had lamped his older, swaggering brothers sneaking out to roam the Jungles of the World, unrestrained by parental care.

But, daw-gone it! Tige hated to hike away. So in a farewell visit throughout his den he poked his wet nose into old corners and revived old scents that brought to mind recollections of his still younger days and his playful gambolings with his older brothers under the azure-blue Indian skies in part of his vine-twisted, faculty-interned cave entrance. He recalled:



## THE TIGER

### '20 TIGER HISTORY



ON SEPTEMBER 7, 1916, he had first opened his eyes in the lair of Lewis and Clark High School, being the largest cub yet to enter. From the first he felt a keen sense of proprietorship and duty. He made his place in the sun by winning the interclass debate championship; the first time that a Cub Tiger had been so daring. Men such as Beneke had already proven their worth to the school.

After the annual hibernation which all Orange and Black Tigers enjoy, the Cub accepted greater responsibilities. The fighting spirit of the '20 Tiger was shown in the continued series of interclass basketball in which he was downed by only two points in a game with his Senior brother. Bob Miller and George Beneke established their fame as baseball players. Al Fuhrman ran his way to an L. C. letter. A member of the class presented the '20 Tiger the Wrangler's trophy. A friendlier spirit was made between Lewis and Clark and North Central girls by the formation of the Blue Triangle Club.

Imbued with new strength and having the burden of greater school activities thrust upon his strong and now broadened shoulders, he led all his brothers in a friendly spirit of good-natured rivalry. A '20 Tiger team practically represented the school in tennis. "Bib" Harper, "Nemo" Rogers, and Ben Anderson gained a victory over the Red and Black warriors. Dunlap, Hopkins, Fuhrman, McInnis and Tower won their coveted letter S's in various lines of sport. The Tiger brothers decided that it was wise to place a '20 Tiger man as quarterback to fight the dusky North side fiends. Accordingly, McInnis was given said position. Tige Zent managed to keep both the baseball and football teams on the straight and narrow path. For the first time in six years, the Tiger family witnessed the defeat of their friends across the creek in baseball. Tige was represented on the girls' tennis team by Agnes Schelling. Charles Adams managed the boys' tennis team to victory. In this year, Tige won interclass track, football and basketball championships. S. A. R. honors were also won by a "Talking Tiger" of the class. Ellen Ray treasured the memorial fund money.

During the summer, Tiger '20 reviewed his past achievements. He had been led as a Freshman and Sophomore by Hosken Damon. Tom Conway took Tige in hand during his Junior year. In his Freshman year he had captured two interclass championships, in his Sophomore year two more, as a Junior three championships, and as a Senior he made a clean sweep of all interclass athletic events. He was conceded to be the strongest member of the entire Tiger family.

But dawgone it! Tige felt that something was lacking in previous years. As Tige either boated his lady fair on smiling summer seas, or

## THE TIGER

worked with diligence in the forests or on the plains, he felt that his Tiger life was not complete.

"That something" was no other than about the Red and Black warriors. They were a hardy bunch of painted pygmies living just on the other side of the creek from Tige's paternal cave. Tige resented their victories for the last four years in the king of sports—football. With that thought uppermost in his mind as well in the whole Tiger family from Papa Tiger down to the smallest claw of the smallest Tiger, Tige '20 trained and worked for victory.

The ideal November day came when the Red and Black pygmies and the Tigers met in a small clearing with thousands of the jungle folks present. Tige was made that day and he placed all his energy into pushing the warriors before him down the field. With a mighty strength, Tige slowly conquered his enemies. He used all of his vitality and the end showed the score 6-0 in Tige's favor.

The Tiger family had broken the jinx. Tiger '20 went wild with joy. For in Tiger '20's Senior year they had not only conquered in the majority of contests with North Central as they had done in previous years, but they had seen the Tiger family bring victory in football to the cave for the first time in years.

Tige as a senior was a magnificent, unparalleled specimen of the product of The Lewis and Clark High School. Earl Morrison took the class reins and coaxed the full-grown, spirited Tiger on to the goal. Clayton Rudberg became the master of the Howling Hyenas. For the first time in years, '20 Tiger hugged himself with joy as he saw Lewis and Clark bring home the bacon in the annual football game with North Central. He was supreme also in interclass football, track, and cross-country. Matchett was appointed general supervisor of the basketball team while "Nemo" Rogers was made caretaker of the tennis team. McInnis, Earl Morrison, Millar Morrison, and Beneke won their football letters. "Twenty" Tige was represented victoriously in the debating struggle with the Red and Black warriors. Carl Caughlin was made advertising manager of *The Journal*. Richard Cowling, Marion Kalez, and Harold Zent held enviable positions on the *Lewis and Clark Journal*. Also Beryl Williams joined the happy throng of Lewis and Clark graduates upon leaving the Red and Black institution. Edith Culver took the G. A. U. presidency left vacant by the resignation of Ellen Ray, who resigned to accept a position with the Washington Water Power Company. The Girls' Athletic Union successfully staged a Variety Show similar to that presented in Tige's junior year. Katherine McGonigle and John McCoy proved themselves worthy of the highest class honors and gave the Commencement orations. And thus Tige switched his tail and left the school behind him.

CHARLOTTE HAMBLÉN.

LENORE GLEN.

—*Chief Tale Switchers, Tiger '20.*

## THE TIGER

**H**GE wiped a tear away with a furry paw as he sniffed good-bye to the scenes of his childhood and sneaked for the tall timber. He hadn't gone far when his keen power of scent told him he was following the spoor of a homo (genus professorus). With a cafeteria groan he stalked the human brain for miles and finally, in a small clearing, he came upon the homo (genus professorus) engaged in the examination of a type of plant life of the Spice variety.

Tige was somewhat of an epicurean and, having a penchant for professors, he made a dainty meal—except the spectacles and celluloid collars—and had a taste of the Spice of Life.

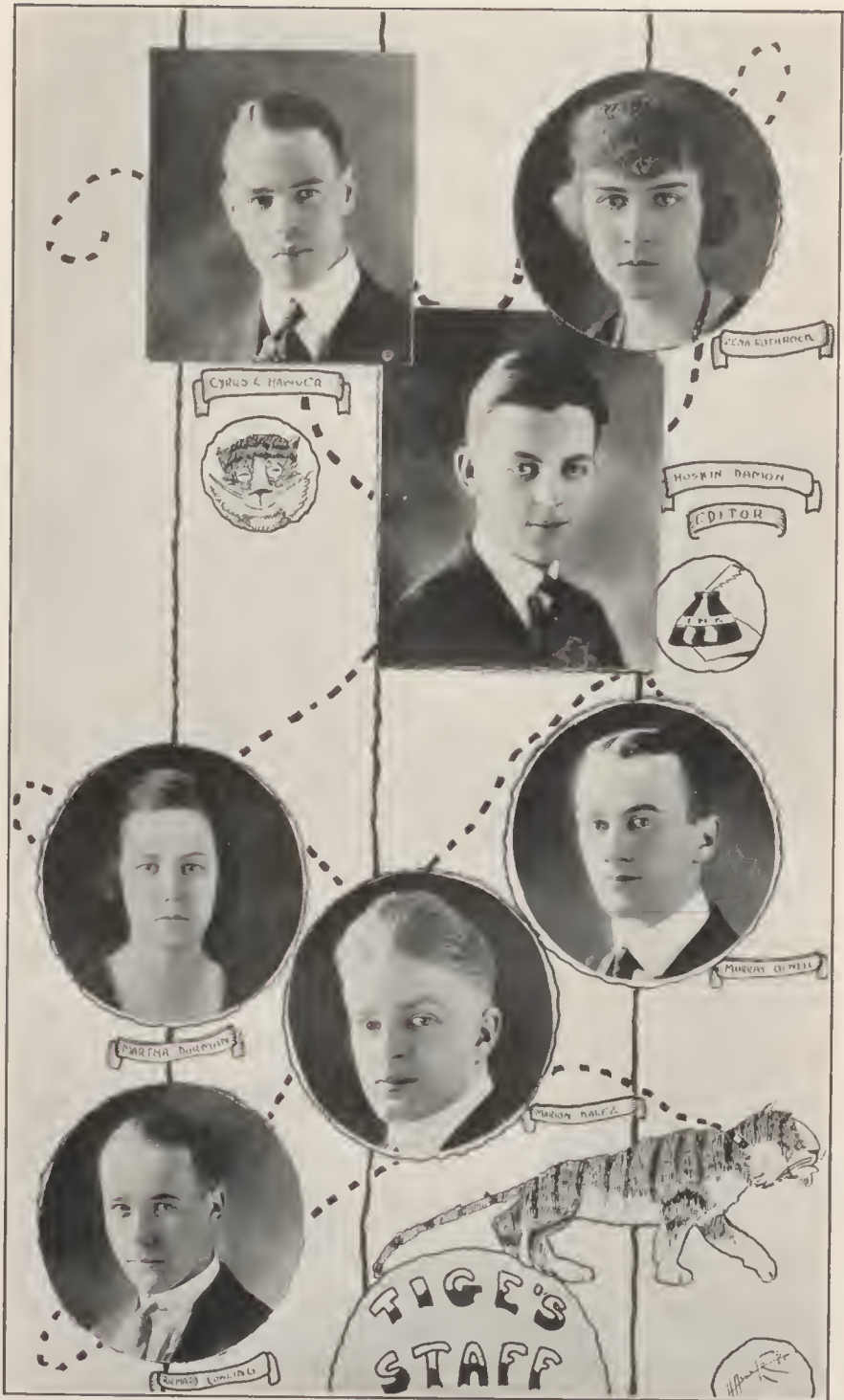




SOME OF TIGE'S FAVORITE TRAINERS



# THE TIGER



# The Tiger

PUBLISHED . BY . THE . CLASS  
OF . JUNE : NINETEEN . HUN-  
DRED . AND . TWENTY : THE  
LEWIS . AND . CLARK . HIGH  
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## THE TIGER STAFF

HOSKEN DAMON, Editor-in-Chief

CYRUS HAWVER	MARION KALEZ
MURRAY OLWELL	MARTHA DORMAN
ZENA ROTHROCK	RICHARD COWLING

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## THE SPICE OF LIFE

I see they have recruited several  
clergymen for the aviation corps.  
As sky pilots I suppose.  
No, birds of pray.

Found—In Myrtle Seagrand's  
locker, a box of delicious home-  
made sweets.

Myrtle desires to know who is  
the silent lover.

Visitor (to hospital attendant):  
"Is Mr. Zent in?"

H. A. (to visitor): "Yes, he is  
convalescing now."

Visitor: "I'll wait."

### *PRACTICE MAKES PERFECT*

New Sigma Alpha: "I practiced  
for initiations all summer."

Old Member: "How?"

N. M.: "Paddled a girl in a canoe  
every night."



The King: "I must have gold,  
you imbecile! Cough up!"

Prime Minister: "But, your Ma-  
jesty, the coffers are empty."

Mr. Libby (in sociology class):  
"This class excels all my other  
classes in one thing."

Senior A: "And what is that?"

Mr. Libby: "The number of  
absences."

Grandpa had an easy chair,

Bobby had a pin,

Father had a razor strap,

And Bobby's pants were thin.

Gink: "Is there a letter here for  
me?"

Clerk: "What's your name?"

Gink: "That's none of your busi-  
ness."

Prof.: "Johnny, are you chewing  
gum?"

Johnny: "No sir; I'm a boy."

He: "How can I prevent having  
bad dreams at night?"

She: "Sleep in the day time."

### *WHAT MEN LIKE IN WOMEN*

1. Looks.
2. Brains.
3. Looks
4. Money.
5. Looks.
6. Flattery.
7. Looks.
8. Responsiveness.
9. Looks.

Teacher: "What is space?"

Pupil: "Space is—space is—I  
have it in my head, but I can't ex-  
plain it."

"Allow me," said Bob Miller in  
the Rockaway, as he passed the  
sugar to a shy young girl. "Sweets  
for the sweet, you know."

"Allow me," said the shy young  
girl as she passed him the crackers.  
"Crackers for the cracked, you  
know."



## THE TIGER

Tappa Keg: "Don't you hash out Camels at your house during rushing season?"

Delter Card: "No, only Bull Durham."

T. K.: "Pretty cheap, isn't it?"

D. C.: "Yeh, but you have no idea how good Bull rushes."

Fred English: "I kissed Marguerite the other night when she wasn't looking."

Alice Thulon: "What did she do?"

F. E.: "She wouldn't look at me the rest of the evening."

"I shot a dog today."

"Was he mad?"

"He didn't seem especially pleased."

Contentment is a mighty fine thing; the only trouble about it is, it's kind of hard to distinguish from just plain laziness.

Miss Bell to Constance Westerland: "Have you put the fifth theorem on the board?"

C. W.: "I have it here on paper but it has so many steps to it I can't remember all of them."

Miss B.: "Well, I think you are large enough to take several steps by this time."

### "NUTS"—TO THE INMATE

A ten-pin gets bowled over and

A pair of shoes are soled;

And—gosh ding whiz, as hot as it is

An engine's getting coaled.

A piano keyboard's all keyed up,

A pencil always has lead;

But, eye to eye can you tell me why

A coroner's job is dead?

To gaze at two people is more than one nose,

A Packard's too high to a Ford;

But show me the sense of a white-washed fence

When every part of it's board.



"Hello, Tom; fishing?"  
Naw; drowning worms."

And some of them won't say  
"Hello" to stuff like this.

Marion Ulley: "I wonder why they always sprinkle cornmeal on the dance floor?"

Howard Coleman: "To make you chickens feel at home, I suppose."

### HERE'S TO SHAKESPEARE

Come thou monarch of the treen,

Plumpy apples red and green,

In thy vats our cares be drowned,

With thy juice our nose be crowned:

Cup us 'till the yeast is found.

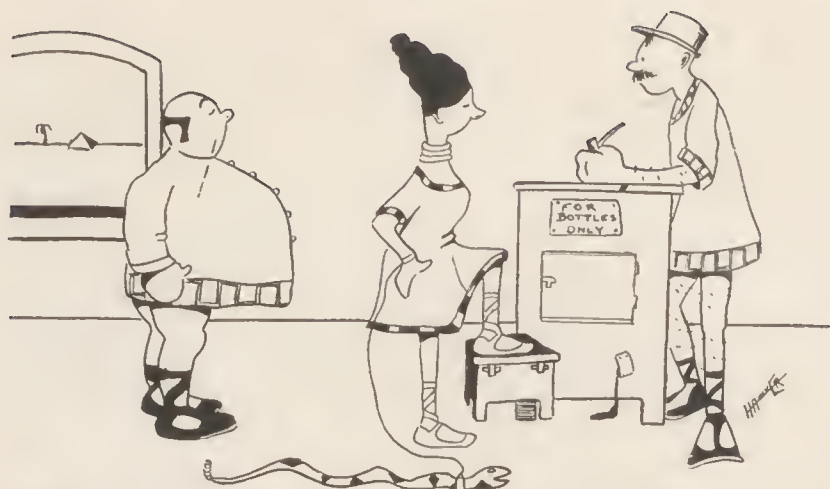
Teacher: "Willie, have you whispered today without permission?"

Willie: "Only wunst."

Teacher: "Johnny, should Willie have said 'wunst'?"

Johnny: "No'm, he should have said 'twict'."

## THE TIGER



"THEY ALL FLOP SOONER  
OR LATER" OR "WHIO  
KILLED COCK  
ROBIN?"

Being a short one-act mellow  
drama.

### DRAMATIS PERSONAE

Claudis Gumbo—A noble booze-  
hound of the dark ages, suitor to L.

Lucretia—The Duke's daughter,  
a social butterfly.

Bogardus Augustus—The butler.  
Fairies, musicians, stevedores,  
etc.

### ACT ONE

(The scene is laid in the Duke's  
palace, in the foot-hills of Sahara).  
L. is in the Soliliquizing room, solili-  
quizing with the iceman.

Time: The morning after New  
Year's eve, 1920 B. C.

L.: Wretch!

If he'd but put his foot within this  
house, I'd kill 'im!

'Twas but last night at good King  
Lucius', when he,

Drunk with egg-nawg to the gills,  
did give to me insult, saying  
I would me most beautiful, but for  
my face.

(Enter Augustus)

Aug: 'Sir Cloudius begs audience  
with thee, ma'am.

L.: "Tell Claud I'll see him anon.

(Exit Augustus)

The brute!

He's sober now, and would apolo-  
gize to me for his misdoings.  
I'll give him the cold shoulder and  
be fardistant to his wooings.  
(Exit Lucretia)

### Scene II

(Enter L., haughtily)

L.: How now, Claudius: wouldst  
speak with me?

(She advances toward C and  
trips over telephone directory, fall-  
ing headlong into his arms).

CURTAIN.

Charlotte Hamblen: "I can't de-  
cide whether to devote myself to  
poetry or painting."

Faculty Advisor: "Better try  
painting."

C. II.: "Then you've seen my  
paintings?"

F. A.: "No; but I've seen your  
poems."

Baby cigarette, calling to its  
mother: "Omar! Omar!"

New Teacher: "How many are  
there in the class?"

Paul Seleen: "Three girls, twelve  
boys and Oliver Zinkgraf."

Ora Harcourt: "What made the  
Tower of Pisa lean?"

Zena Mead: "If I knew, I  
would try it."

## THE TIGER

"How many kings will be left in ten years from now, do you think?" asked an American.

"Five," replied the Britisher.

"Five? Which?"

"The King of Hearts, the King of Spades, the King of Clubs, the King of Diamonds and King George."

### AXIOMS RECENTLY DISCOVERED

1. Recitation is the science of bluffing.

2. Zero added to zero, the result is flunk.

3. A teacher is a many-sided polygon and equal to anything.

4. A proposition is a general term for that which confronts the Senior at the end of the year.

Murray Olwell (to lady friend): "Don't you think this is a lovely floor to dance on?"

She: "Yes, but I wish you'd use it."

### HIS REGULAR FEE

Young Man: "I should like to ask your advice, sir, as to whether you think your daughter would make me a suitable wife."

Lawyer: "No; I don't think she would. Ten dollars, please."

Soused: "Tough luck, brother! Here we are back in jail again."

### GONE BUT NOT FORGOTTEN

"Are caterpillars good to eat," asked little Tommy at the dinner table.

"No," said his father, "what makes you ask a question like that while we are eating?"

"You had one on your lettuce, but it's gone now," replied Tommy.

She: "Are you taking Accounting again this quarter?"

He: "No. There isn't another beginning class until next year."

"For me life is empty," wailed the decanter.

"And for me," said the punch bowl, "this world holds nothing."

There's A Reason: "Say is there any truth in the rumor that you can get the habit from drinking too much coffee?"

There's No Reason: "Naw, I drink ten cups a day and haven't gotten the habit yet."

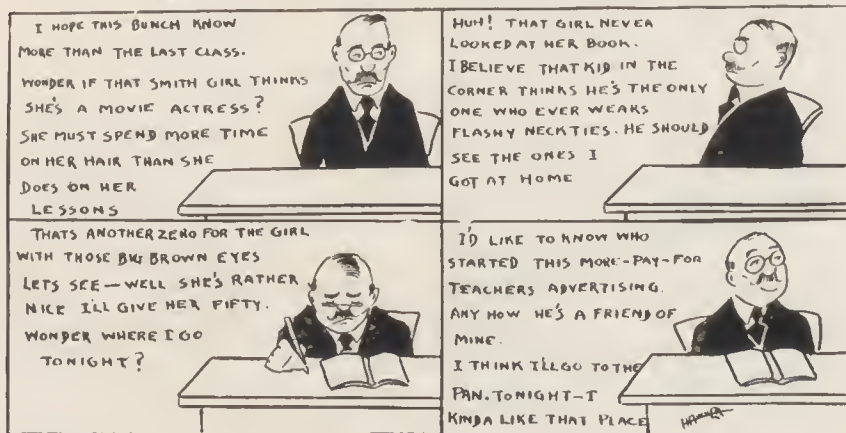
Marg: "How did you get that shiner?"

Oleo: "Oh from batting my eyes."

"22": "Say, why do you make so much noise getting into bed?"

"21": "Strategy, young one. It gets the brothers used to it."

### WHAT DO TEACHERS THINK ABOUT?



## THE TIGER

Georigiebelle Todd: "What do you grow in your garden?"

Vera Duncan: "Tired."

Mistress: "All you did when you boarded here was growl."

Boarder: "Well, why wouldn't I! All we got to eat was sausage."

Fair young thing: "Are you going to bring me violets every day?"

He: "No; I'll send you up a package of seed and you can raise them yourself."

N. B.—This is a tragic play.

CAST

Villain with black goat.....

..... Elwood Larson  
Second Villain..... Paul Sleen  
Place—Ddawgone dark with an odor of lemon extract.

Paul: "Say, you'll die if you drink any more of that stuff. Give me some!"

El: "I wanta. She's forsook me!" (The odor of tears.)

Paul: "Meaning which? Hey, let me lick the cork while you talk, will you?"

El: "Well, she says she didn't want me to get her any flowers for the next Co-op at the lake (guzzle, guzzle), and when I didn't she says I was a boob an' went off and danced with a Sophomore (guzzle, guzzle—hic—hic)."



## HIGH SCHOOL PROVERBS

1. A thought in the head is worth two in the book.

2. If stairs were elevators we wouldn't have so much climbing.

3. Many heads make light Geometry.

4. Feast today, but no fast tomorrow.

5. Sophomore ignorance is the mother of conceit.

6. Better to have tried and flunked than never to have tried at all.

7. There is no royal road to Geometry.

8. A watched pupil never whippers.

9. Freshmen console yourselves; 'tis better to be wise and look simple than to look wise and be simple.

10. The course in History never did run smooth.

11. Study your best and bluff the rest.

12. All roads lead to the office.

13. It's never too late to eat.

14. All's well when marked well.

Jack: "I met a polite gentleman on the street yesterday. I ran my umbrella into his eye and apologized and he said: 'Don't mention it; I have another eye left'."

He: "If I should kiss you would you scream for your folks?"

She: "Not unless you want to kiss the whole family."

As you wander to and fro,

Smile, smile, smile!

Spread good cheer where'er you go,

Smile, smile, smile!

Keep your heart all free from guile,  
Scatter sunshine all the while,

Be an oil cup, not a file—

Smile, smile, smile!

Symp: "Change the needle, you're running 'Home, Sweet Home.'"

Phony: "I'm just scratchin' it good so's it'll be 'Jazz Blues.'"



## THE TIGER

### A TRIBUTE FROM A SUB-SENIOR

"Tisn't any fun at High now—  
Days are so dull and long;  
Doesn't seem as though there is  
anyone left  
Since the June class passed along.

Nobody ever smiles any more,  
People just sigh and fret,  
And everybody keeps a-wishing  
That the June class was with us  
yet.

If I'd known things would be like  
this,  
I would have studied hard and  
late,  
So when commencement time came  
on  
I could have been a June grad-  
uate.

Miss ———: "Pardon me, for  
walking on your feet."

Mr. ———: "That's nothing; I  
walk on them myself."

She: "Now you go straight  
home."

He: "I can't. I live around the  
corner."

### "WATER, WATER EVERY- WHERE AND NOT A DROP TO DRINK"

For obvious reasons paragraphers  
all over the country are suggesting  
that we write it "January H<sub>2</sub>O."

She: "Where did you learn to  
two-step?"

He: "From my two stepsisters!"

Miss Lowrie: "Why is a person  
crossing a street like a piece of mu-  
sic?"

Mr. Stout: "If she doesn't see  
sharp she'll be flat."

Here a little, there a little,  
Story, news, notes, song or jest,  
If you want a good school paper,  
Each of you must do your best.

### "BEWARE OF PAINT"

Whether on walls or on high school  
girls.

Did you see the fire escape?  
No, but I saw the hose reel.

### DIABOLICAL DIALOGUES— GUSH ON MUSH

He—I've never kissed a girl.

She—Never?

He—In my life.

She—Don't——

He—Think it's not time to begin.

She—No——

He—Do it?

She—Stop——

He—Tempting me.

She—But——

He—You're really very pretty.

She—Now——

He—It's a shame not to.

She—Really——

He—I think it's my duty.

She—Oh——

He—What an opportunity.

She—There——

He—Is a first time for every-  
thing.

She—But——

He—What's to hinder?

She—My husband!



## THE TIGER



First Shadow: "Smattah wid de orchestree t'nite?"

Second Shadow: "De Klaxon's missing."

### UNNECESSARY ADJECTIVES

Loquacious Barber.  
Crooked Politician.  
Impatient Husband.  
Sweet Sixteen.  
Dead Senator.  
Borrowed Umbrella.  
Bored Congregation.  
Delicious Refreshments.  
Oppressed Workingman.  
Greedy Capitalist.  
High Costs.  
Filmy Creation.  
Lonely Road.  
Soft Drinks.  
Silvery Moon.  
First Kiss.

Marv Ralston: "Mother, may I go out and play?"

Mother: "What! with those holes in your stockings?"

Marv R.: "No, with the little boy next door."

Mr. Jabine: "We had better have a little order now."

Student: "All right, I'll take a grape juice."

Mr. Troth: "Some fool poet said, 'Her voice was sweet and low.' He evidently never conducted a Botany class!"

### THE EVOLUTION OF A SENIOR

As a Freshman—"I don't understand the question."

As a Sophomore—"I don't understand."

As a Junior—"What?"

As a Senior—"Huh!"

Mr. Teakle: "Most things that are bought go to the buyer."

Erma Martin: "Yeh, all except coal, and that goes to the cellar."

Florence McRae: "Why doesn't John McCoy take you to the theater any more?"

Katherine McGonigle: "Well, you see, it rained one night so we stayed home and sat in the parlor."

F. McR.: "Yes?"

K. McG.: "And ever since—well—I think theaters are such bores, don't you?"

### JUNE

Just a little word of love,  
Underneath the moon.  
Nothing could be sweeter, dear,  
Especially when it's June!

Just a little lie or two,  
Underneath the moon,  
Nothing could be neater, kid,  
Especially when it's June!

Bank Cashier: "You will have to be identified, madam."

Lady: "My friend here will identify me."

Cashier: "But I do not know your friend."

Lady: "Oh, well, I'll introduce her."

## THE TIGER

### TRUTHFUL BLACK

Old gentleman, who had caught Elwood Larson in his basement: "What might your name be, young feller?"

"Art Haye, sir."

(Some days later Art Haye, who had suffered from the deed): "What d'ye mean by telling the old man that you was me?"

Elwood L.: "I didn't tell him I was you. He asked me what my name might be and my name might have been Haye."

"Did you have a good time last night?"

"Huh, I spent seventeen dollars and when I said good night she called me Mister."

### THE BITER BITTEN

He squeezed her in the dark and kissed her;

And for a moment bliss was his. "Excuse me, but I thought it was my sister!"

He said. She smiled and cooed, "It is!"

Stranger: "My brave man, you saved my life. "Here's a dollar for you."

Ted Linstrum: "Wait a minute, mister, here's ninety cents change."

A honeymoon pair in a train  
Kissed each other again and again,

And again and again,  
And again and again,  
And again, and again, and again.

### ELEMENTS OF TRAGEDY

She laid the still, white form beside those that had gone before. No groan, no sigh burst from her. Suddenly she let forth a cry that pierced the still night air, making it vibrate into a thousand echoes. It seemed as if it came from her very soul. Twice the cry was repeated, and then all was quite quiet again. She would lay another egg tomorrow.

Tramp (to the lady of the house): "I just came back from the front and—"

Lady (interrupting): "Indeed, tell me, and what success did you have there?"

Tramp: "None, madam. That's why I came around to the back."

Clarence Cannon: "I'll give you a quarter if you can get me a lock of your sister's hair."

Bill Harcourt: "Gimme four bits and I'll get you the whole bunch. I know where she hangs it nights."

"Do you know that it is more blessed to give than to receive?"

"Yes, many a girl forgives a man's past because of his presents."

Beneath this sod  
Lies Otis Summer.  
His emergency brake  
Was on the hummer.



Ding: "They tell me second story burglars are becoming rare now days."

Bat: "Why is that?"

Ding: "Greater attractions in the cellar."

## THE TIGER

### BY THE SENIORS

F—is for the flattery they hand us.

A—is for their admiration so sincere,

C—is for the comfort, never lacking.

U—is understanding, oh, so clear.

L—is leniency, seldom shown.

T—is trained treachers, if you will;

Y—is yearning for the class just graduated.

Whose places Juniors can ne'er fill.

There was a little b  
Set on a little tree  
And then he set on me,  
O. g.

I have a little cottage  
Where the roses climb around,  
And a pretty little garden,  
Where blossoms all abound.  
The sky is very azure,  
And I am azure, too,  
For, while the dew is falling,  
The rent is falling due.

When every town and hamlet had a still,  
Two bits would buy sufficient for a thrill.

But now it seems quite proper  
To dispense it with a dropper,  
For it takes a lot of jack to buy a gill.



I'm looking back to see if they  
Are looking back to see if I  
Am looking back to see if they  
Are looking back at me.

What's the news from Omsk?  
Are they throwing the bombsk  
All the day?

Lively town is Omsk,  
What's the latest fromsk  
Down that way?

Mr. Teakle: "If the president,  
the vice president and the cabinet  
should die who would officiate?"

Up-and-coming Frosh: "The Undertaker."

Orris Sandusky: "I can't find  
any of these Russians in 'Who's  
Who'."

Vista Scamahorn: "Why not try  
'Vitch's Vitch'?"

Agnes Schelling: "Oh, don't you  
think these Life Savers are thrilling?"

Henery Heitman (absently):  
"Yes, they often take my breath  
away."

Wallace Gill (in street car):  
"Has anyone dropped a roll of bills  
with an elastic around them?"

"Yes, I have," cried several  
voices.

W. Gill (calmly): "Well, I just  
picked up the elastic."

Harold Zent: "Will you be at  
home this evening?"

Helen Spees: "Yes, unless you're  
planning to come out."

This grave holds the body  
Of poor Michael McCall;  
He drank a hot toddy  
Made of wood alcohol.

Freshie: "What are the mumps?"  
Senior: "Oh, they're a swell  
disease."

Here's to you as good as you are,  
And here's to me as bad as I am;  
But as good as you are and as bad  
as I am,

I'm as good as you are as bad as  
I am.



## THE TIGER

### WHERE THEY MET

He met her in the meadow  
As the sun was sinking low,  
And they strolled along together  
In the peaceful twilight glow.  
She waited quite demurely  
While he lowered all the bars,  
And her soft eyes beamed upon him  
With light akin to stars.  
She neither smiled nor thanked him,  
For in truth she knew not how.  
For he was just a country boy,  
And she—a Jersey cow.

In English class talking about tense.

"I am good looking."

"Past," answered a pupil who was more honest than tactful.

### TOASTS

Here's to those that I love!

Here's to those that love me!

Here's to those that love those that I love!

And here's to those that love those that love me!

### DEFINITIONS

Ambitions—A small town disease.  
Success—The coffin for crime.

Crime — Unappreciated individuality.

Love—A habit-forming drug, causing total mental eclipse.

Lives of all great men remind us

As their pages o'er us turn  
That we are apt to leave behind us  
Letters that we ought to burn.

Nearly every experience has been mine,

I've traveled East and West,  
But I've never seen a Hand Laundry sign

That didn't claim to be the "BEST."

Our idea of tough luck: Being a Frosh and having no place to take your girl on a Friday night but a wrestling meet, a debate, or a high school dance.



### DECORATION DAY DOPE

"Soldier" Rudberg: "When I was in France I was in Champagne for three months."

Sailor: "Tha's nothin'; when I was in the navy I was in port all the time."

P. O. Clerk: "Your letter is overweight."

Louise Snyder: "Over what weight?"

Clerk: "It's too heavy; you must put another stamp on it."

Louise S.: "Get out with yer foolin'. If I put another stamp on it, won't it be heavier still?"

Myrtle Swanson: "How many subjects are you carrying?"

Lois Thompson: "I'm carrying one and dragging three."

### TIMELY STUFF

Of all sad girls with whom I'm sore  
The saddest, I'm sure, are those,  
Who wait till time to go before  
They dive into their clothes.

First F.: "Did you hear about the accident this evening?"

Second F.: "No, what happened?"

First F.: Cedar St. ran into Riverside Ave."

## THE TIGER



Cyril Vallentyne exercised his usual care before being photographed. See the result—City Hall No. 1485.

### TIGER'S NEW DICTIONARY

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <p style="text-align: center;">A</p> <p>Absence—A disease chronic with some and affects others around test time.</p> <p>Accident — That which happens when a question is answered correctly.</p> <p>Adult—What a Senior considers himself.</p> <p style="text-align: center;">B</p> <p>Book—That which is used to conceal mirrors and powder puffs.</p> <p>Brains — something we have but don't always use.</p> <p style="text-align: center;">C</p> <p>Cold—That which helps us pronounce French.</p> <p>Credit—A mark of appreciation awarded by the teachers who believe we have done our work.</p> <p style="text-align: center;">D</p> <p>Desk—A piece of furniture made of iron and wood and used sometimes as a piece of scratch paper.</p> <p style="text-align: center;">E</p> <p>English—Something having more lives than a cat, being frequently murdered and always surviving.</p> <p style="text-align: center;">F</p> <p>Flunk—What we do at the end of the semester.</p> | <p style="text-align: center;">G</p> <p>Gum—A forbidden but much used luxury.</p> <p style="text-align: center;">H</p> <p>Hair-brained—The quality of a person who has nothing on his mind but his hair.</p> <p style="text-align: center;">I</p> <p>Impudence—Any Freshie.</p> <p style="text-align: center;">J</p> <p>Junk — What we have in our lockers.</p> <p style="text-align: center;">L</p> <p>Low—Our grades</p> <p>Lunch—That which we never forget to bring although we forget our lessons.</p> <p style="text-align: center;">M</p> <p>Martyr—The fellow who passes a note for someone else and gets caught.</p> <p style="text-align: center;">N</p> <p>Nothing—What we learn.</p> <p style="text-align: center;">O</p> <p>Original—What this is trying to be and our themes should be.</p> <p style="text-align: center;">P</p> <p>Paradise — A chance to sneak a wink of sleep in the study hall.</p> <p style="text-align: center;">R</p> <p>Rapture—Nothing to do until tomorrow with a Journal to read.</p> <p>Recitation—The hour of execution.</p> <p style="text-align: center;">S</p> <p>Scramble—What ensues when the lunch bell rings.</p> <p style="text-align: center;">T</p> <p>Term—A sentence served by pupils, teachers and convicts.</p> <p style="text-align: center;">U</p> <p>Useless—Trying to convince Mr. Elder it was impossible to get here earlier.</p> <p style="text-align: center;">V</p> <p>Vacuum — The average state of mind after vacation.</p> <p style="text-align: center;">X Y Z</p> <p>Freshies' algebra.</p> <p style="text-align: center;">—</p> <p>Gillis: "And then her countenance dropped."</p> <p>Hillis: "Break it?"</p> <p>Gillis: "Nope; never cracked a smile."</p> |
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## THE TIGER

### HINTS ON COURTSHIP

When you go up to her house,  
And you take her out in state,  
Then returning to her home  
You find it is very late,  
If she tells you the clock's correct,  
You are neutral, we suspect;  
If she tells you that the clock is  
fast  
You are gaining ground at last;  
But if she says the clock is slow  
You are done for—better go!

"What do the men find so attractive about those absurd girls with the white faces?"

"Perhaps it's their green-backs."

### EXAMS?

From the looks of the reports,  
teachers have adopted the famous  
war slogan, *They Shall Not Pass!*

"Tight skirts are coming in."  
Mother was reading from Vogue as  
daughter came lightly tripping up  
the steps.

### WHAT CAN THEY SAY

I am Crazy about dancing!  
I'm Frozen stiff!  
You make me Sick!  
I nearly had a Fit!  
I simply Died laughing!

Young Fresh: "Which is the  
front end of a ferryboat?"

Old Salt: "The first to a pier, ye  
bloody lubber."

### AH, SWEET POETRY

Bay rum,

"Gimme some."

Kingdom come.

Alvin Fuhrman: "What would  
you say if I were to kiss you?"

Persis Weaver: "How could I  
say anything—if you were a good  
marksman!"

What can you say of his home  
life?

Ideal. He's a bachelor.

"Why did you take that tutoring  
job last summer, Jack?"

"Oh, just felt the need of a hire  
education."

### SMARTY

Why is the ankle between your  
foot and lower part of the leg?

So the calves cannot get at the  
corn.

Sir: The poet's saying is that the  
eyes are the windows of the soul.  
Therefore, when you sleep, do you  
close the windows?

### STILL LOST?

"Please, mum," began the aged  
hero in appealing tones, "I have  
lost a leg——"

"Well, I ain't got it," snapped  
the woman as she closed the door.

Arguments grow because each  
fellow thinks he will be thought so  
soft that he has no opinion of his  
own.

### THE REAL ONE!

A lady employing a colored man  
asked him his name—

"Mah name is Poe, ma'am."

"Poe; perhaps some of your fam-  
ily worked for Edgar Allen Poe?"

The man's eyes opened with great  
surprise. "Why," he gasped, "Ah  
am Edgar Allen Poe!"



Peggy A.: "And when you  
threatened to scream for your  
mother, did he stop kissing you?"

The other girl: "Yes, once or  
twice!"

## THE TIGER

### KICK

Stude: "Where did you get the black eye?"

Stewed: "I was trying to drink out of a slipper."

Stude: "Well?"

Stewed: "She had her foot in it."

### TRUTHS!

Human nature is all right; the difficulties are in the improvements people have tried to make upon it.

The moment you depend on someone else your strength weakens.

People who talk too much should study Chinese!

"Huh," snorted Billy Jackson, as he pocketed a one-buck bill after shaking a seven, "who says rolling stones gather no moss?"

### DAMP STUFF

First stude: "What is your ritual about?"

Second stewed: "About two gallons."



Sweet Thing: "Don't you love these nights?"

Bashful Kappa Beta: "Well-er-I'll try if you'll move over."

### WHEN

I.

When the dust is on the Latin  
And the mold upon the Geom.,  
Why, my life will be all satin  
And my days a peaceful calm.

II.

And when my Chemistry crumbles  
Into specks of ancient dust,  
Then I'll live in peaceful happiness  
And let my theme-pen rust.

III.

But my dream it tumbles, crumbles!  
For my Latin's Latin still;  
And the pages bound together  
With my Latin teacher's will.

IV.

And Geometry and English  
Are as sound as sound can be;  
So my dream is vanished ever—  
There is sure no hope for me!

Mr. Kirk says that only men can sing base. According to that, we seconds are super-men.

### YE OPTIMISTIC ED.

Dear Sir: A taxicab dashes down the street. Inside are two Chinamen. The driver speeds recklessly into the path of the oncoming train. A crash follows. What is left.

Q. E. D.

A nut and two washers.

### HOT STUFF!

Some boys are naturally clever, but the one that tacked the *Not to be used except in case of fire* sign over the school coal bin should be annihilated. *Eventually why not now* over the office door would be more appropriate.

Little Tommy swallowed a cent

But it didn't make him ill;

'Twas financial difficulties

His heart with grief did fill.

### AT A LION'S CAGE

Boy: "Gee-whiz, mister, what would happen if he got out?"

Keeper: "Begorra, Oi'd lose me job!"



## THE TIGER

### PENANCE

He kissed me—and I know it was  
wrong,  
For he was neither kith nor kin.  
Need one do penance very long  
For such a little sin?

He squeezed my hand—that wasn't  
right,  
Why will men have such wicked  
ways?  
It wasn't for a minute, quite,  
But in it were days—and days.

There's mischief in the moon, I  
know,  
I'm positive I saw him wink  
When I requested him to go;  
I meant it, too, I almost think.

But after all, I'm not to blame,  
He took the kiss. I do think men  
Are quite without the sense of  
shame—  
I wonder when he'll come again?

Mr. Teakle (before exam):  
"This examination will be conducted  
on the honor plan. Please take  
seats three apart and in alternate  
rows."

### THEIR NOSE KNOWS

Slick: "How do you get so many  
girls?"

Slicker: "Oh, I just sprinkle a  
little gasoline on my handkerchief."

A young woman of our acquaintance  
is very indignant because her  
young man friend gave her a manicure  
set for a present. She seems  
to think that he was insinuating that  
she needed such an outfit. Her  
imagination is working overtime. A  
lot of other girls received wrist  
watches, but none have sent them  
back for fear the young man insinuated  
that they are never on time.

Miss Dean: "So you didn't bring  
Caesar? Why not?"

Hoskin Damon: "He was too  
heavy."



The Senior Class has given G.  
A. R. hats to Rudberg and Morrison,  
so that they might be distinguished  
from Mr. Freeman of the  
history department.

### THINKING

Tonight as I sit here thinking  
Visions are drifting along,  
And I dream of the days  
When life was all joy,  
Youth's pleasures carefree as a  
song.

And I think, as I look back yonder,  
That from all the fine display,  
The priceless jewel  
Most dear to my heart  
Is the memory of one golden day.

For I found a friend—a true one—  
And time has tried her worth,  
I know that her heart is,  
And always will be,  
The sweetest and best on earth.

The years with their pleasures,  
their sorrows and pain,  
Come to us everyone;  
But the struggle is right  
And if we play true-bright  
We may hold life a victory won.

For it's just what we give, day in  
and day out,  
That comes back to us in the end.  
God knows that I'll always be  
thankful for you  
Just for having—  
A tried and true friend.

That cat was making an awful  
noise in the back garden last night.  
Yes, since he ate the canary he  
thinks he can sing.

## THE TIGER



"Why won't you buy something at my table?" demanded Elaine C. while at the Church Bazaar.

"Because I only buy from homely girls," was Bob Harper's answer. "They have a harder time making sales, you know."

And he worked this all the way down the line.

### IN LATIN GRAMMAR

If there should be another flood,  
Hither for refuge fly;  
For if the whole world be submerged

This book would still be dry.

All are dead who wrote it;  
All are dead who spoke it;  
All die who learn it—  
Blessed death! They earn it.

Rumor has it that two of the most popular Senior A girls of the school wouldn't attend the last Co-op because they planned to wear their class pins and then couldn't find anything to pin them on to.

Don't re-read this—*here comes the censor!*

### TRAGEDY

Willie drank some H. C. L.,  
He thought 'twas H<sub>2</sub>O.  
He hasn't drunk a single drop  
Since that occurred—Oh, merey,  
No!

### DUST

From out of Dust we come at first;  
Then after dust we go,  
And unto dust, and still athirst  
As far as we can know.

With long and dismal face  
Yet those who'd try to shape our  
dust  
Say making mud of wine and dust  
Deserves a nameless place.

No dusty throat can thrill in song—  
Let's play the mud's a cake—  
For, when the Dustman sweeps  
us up,

What difference can it make?

Jazz was invented to suppress  
those people who persist in talking  
"while the music is going on."

### LUCK

He worked by day  
And toiled by night;  
He gave up play  
And all delight;  
Dry books he read  
New things to learn;  
And forged ahead  
Success to earn;  
He plodded on  
With faith and pluck;  
And when he won  
Men called it luck.

Farmer: "Do you want a job digging potatoes?"

Murry Orwell: "Sure, if you mean digging them out of gravy."

### A PSALM OF LIFE

(Apologies to Henry W. L.)

Tell me not, in mournful numbers,  
That again I've flunked my  
Latin;

For my brain, it always slumbers  
During each exam I've sat in.

Freshmen, take warning!  
Willie found some dynamite,  
Couldn't understand it quite.  
Curiosity never pays,  
It rained Willie seven days.

## THE TIGER

### IT PAYS

Always laugh at teachers' jokes  
No matter how dry they may be,  
Not because they're funny, folks,  
But because it's a good policy.

Keep right on talking and you  
will have more to take back.

### POOR SOPHS!

#### I.

Freshman greets us with a grimace;  
When we pass, says with a leer,  
"Needn't be so high and mighty,  
You were Freshmen, too, last  
year."

Poor Sophs!

#### II.

Junior says, "Now don't tell me,  
I was like that, year ago.  
Did I giggle, act like Freshman,  
Push and shove my betters? No."

Poor Sophs!

#### III.

As for Senior, he says mildly,  
As we gaze at him with fears,  
"Little Freshmen, oh, excuse me,  
You are Sophomores, aren't you  
dears?"

Poor Sophs!

Ho, hum! Looks like an early  
summer.

### AN ODE TO THE CLASS OF JUNE, 1920

I'll tell you a class that has brought  
renown

To L. C. H. S. and every town,  
So, here's to our Senior class  
With each smiling lass  
And every bright lad  
Who never looks sad.

And don't let it pass

That there's not some class to the  
June '20 class.

Our maidens are fair and our war-  
riors are bold,  
In future time, their deeds will be  
told.

And that will be plenty.

So remember the class of June  
'20.

He: "What would you do if I  
should kiss you on the forehead?"

She: "I'd call you down!"

He: "May I kiss your hand?"

She (lifting veil): "My gloves  
are on."

She: "I thought I told you to  
come after supper and it's only 6  
o'clock."

He: "That's what I came after."

Mr. Robinson: "Walter, what is  
a superannuated man?"

Walter Neill: "One that's too old  
for his age."

Lisle Macomber: "What's the  
difference between student and  
pupil?"

Hilda Ristau: "Student is one  
who studies, pupil one who is sup-  
posed to study."



### NAUGHTY! NAUGHTY!

Small Sigma Alpha: "Say, grand-  
pop, was I ever a baby?"

Grandpap: "Sure thing."

S. S. A.: "Was paw a baby,  
too?"

Grandpap: "I'll say he was."

S. S. A.: "Was you, too?"

Grandpap: "Sure!"

S. S. A. (in amazement):  
"What? With that beard? Hully  
gee!"

## THE TIGER

Little William: "What's the tenor got his eyes shut for while he's singing?"

Bright Student: "Because he can't bear to see us suffer."

Gwendolyn McLean: "Can you keep a secret?"

Flossie Balcolm: "I can, but it's just my luck to tell things to other people who can't."

Helen Thoms: "Is the left hind foot of a rabbit the sign of luck?"

Lucile Whitehead: "If you own the rest of the rabbit."

Mr. Henneford: "Do you know that George Washington never told a lie?"

Beryl Williams: "No, sir; I only heard it."

Georgie Longeloh: "How did J. P. Morgan get his name?"

Helen Mielke: "Inherited it, of course."

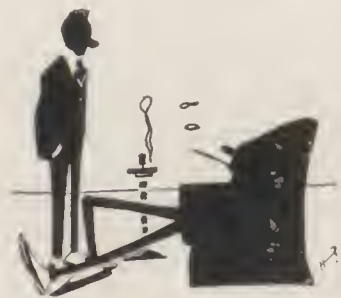
Mr. Henneford: "How comes it you are late?"

Cy Hawver: "Well, the sidewalks were icy and every time I took a step I slid back two."

Teacher: "How did you ever get here?"

Cy H.: "I started home."

Martha Dorman says: "Just because a fellow is pigeon-toed and chicken-hearted doesn't mean that he is a bird."



Does this remind you of 106, or the Journal office?

### A SENIOR DREAM

I sat at home one evening and thought of days gone by,  
I dreamed I was a Freshman, a Freshie up at High.

I woke with a smile each morning, donned a middy for gym;  
Each lesson learned to perfection, I'd trot to school with a grin.

I carried my books in those days with a pride I'll never forget;

My locker key twisted and dangled on a string tied round my neck.

I took my lunch every morning, each noon wanted one sandwich more.

Those were the days I studied as never I studied before.

And now that I am a Senior, and days are weary and blue,

And 90's are as scarce as dollars, 'tis sad, but still 'tis true,

I'll always long for those days when showered with 90's galore.

Oh, for the life of a Freshman, that carefree life once more!

"Virginia is such a resourceful girl."

"Is she?"

"Why the other day when she'd left her reticule at home she powdered her nose with a marshmallow."

Nothing is too good to be of some use. Diamonds will cut glass.

Charity Collector: "Have you any particular use for your old clothes?"

Citizen: "Sure! I'm wearing them."

Cliff Hutsell: "The human anatomy is a wonderful bit of mechanism."

Cy Hawver: "Yes. Pat a man on his back and you make his head swell."



## THE TIGER

### A FEW FIBS TOLD BY VARIOUS FELLOWS

Rudberg: "I'd really like dancing if I could always dance with you."

Vallentyne: "Yes, I used to go with her but I didn't like her very well so I quit."

Heitman: "Why, it wasn't late when I got home last night!"

Bencke: "No, I never drink punch at the dances."

Caughlin: "I like the way you do your hair."

Cowling: "Say, I'm so busy I can't put on a party with anybody."

Earl Morrison: "Gee, I never saw any bunch of girls like you."

Tower: "Yeh, I'd just as soon take a street car as an automobile."

Hazlet Rogers: "Gee, you are just like a fairy to dance with. Have you er—the last dance taken?"

B. Harper: "No, mother, I'm sorry but I'm going over to a boy friend's tonight."

### ANGER ENVELOPED HIM

He tore at the scented letter,  
Blushed and then turned pale.  
"The female of the species  
Is more deadly in the mail."

Cliff Hutsell and Elaine Couper want to speak now. And the worst of it was that he did it on purpose. It seems that he wore a red necktie when he stepped her out one right and she made some sarcastic remark about observing the decencies of dress. So he determined to get even. (Mean guy, hey, wot?) He knew that Elaine was a bit vain—as most girls are—so at the last Co-op the two attended he told her that he had just been introduced to the prettiest girl he had ever known! Oh, boy! they had to rush him a hot-water bag and a fur-lined Eskimo suit! Some freeze!

Florence Johnson: "They say ignorance is bliss."

Lilly Kolb: "You look happy."



### THE LADY OR THE TIGER:

He: "It's dark."

She: "Yes."

He: "And gloomy."

She: "Well?"

He: "Isn't it?"

She: "You say it is."

He: "Yes, I do."

She: "Well—of course—it's up to you."

### THE BURNING QUESTION

Harriet Morrison: "Have you ever kissed a girl?"

Carl Schweda: "Is that an invitation or are you gathering statistics?"

1920: "Whatta you gonna have tuh drink?"

1921: "This Federal Tax looks pretty good."

1920: "How do yuh mean?"

1921: "Well, it says 10 per cent."

'22: "How many men are there in the Freshman class?"

Also: "About 23."

'22: "Is that all?"

Also: "Yes; but the rest will grow up eventually."

## THE TIGER



After a contest held by the Sigma Alphas to find the two most popular students in the school, the award was given to Miss Mollie Cole who has never borrowed a powder puff, and Mr. Ima Slicker, who has won fame as the only boy who can remove the tops off milk bottles without spilling a drop.

"Having a bum time?"

"Bored to death."

"So am I. Let's sneak away somewhere."

"Can't. I'm the host."

### A SHORT STORY

He let go the steering-wheel.

"I've confided the secret of our engagement to just three of my dearest friends, Tom."

"Just three all told?"

"Yes. They all told."

Mary Nash: "Ma, do you know Frank kissed me last night?"

Ma: "I hope you sat on him for that."

M. N.: "I did."

### WHY, JOHNNY!

Haslet Rogers: "She called me a worm."

John Ralston: "Probably she saw a chicken pick you up."

Lucile Mc (busily writing letter): "Is there an *e* on the end of chaperone?"

Mickey McKinnon: "No; but there are two *s*'s in unnecessary."

Eugene Parameter: "I want some winter underclothes."

Clerk: "How long?"

E. P.: "You boob! I don't want to rent 'em; I want to buy em."

Court Koerner: "What would you do if you were in my shoes?"

Hilda Johnson: "Get 'em shined."

As you snore aloud, a long, loud snore,

And seem to be in heaven,

Oh, what an awful shock it is

To hear, "It's half past seven!"

Julia De Young: "You are always late. It must run in your family."

Florence Field: "I guess it does, Julia. I have been told that one of my ancestors ran for the Mayflower and missed it."

Miss Mullen (speaking of the outside reading list to her English class): "I once saw a list with *Freckles* on it."

Teacher: "Ten dimes make one dollar. Now go on, Lucy, four quarters make one—what?"

Lucy Hughes: "They make one mighty glad these days."

Mattie Laycock: "My face is my fortune."

Art Lensgraf: "Gee, how do you manage to dress so swell?"

"I'm not afraid of the dark," said Elaine MacCaug to her mother.

"Of course not, dear."

"But I was afraid once when I went into the pantry in the dark."

"And what were you afraid of?"

"I was afraid I couldn't find the cake."

## THE TIGER

Ruth Euler: "Have you seen a fellow around here with a wooden leg by the name of Lawrence Goodrich?"

Dagny Graff: "What's the name of his other leg?"

Miss Wright: "Tell me something about William Byrd."

Boy: "He presented a new style of writing."

Miss W.: "Can anyone tell me something else about this Byrd?"

"I am to be married next month," said the sweet young thing to her grandmother.

"But, my dear," said the old lady, "do you feel that you are fitted for married life?"

"I am being fitted now," exclaimed the prospective bride, sweetly, "to seventeen gowns."

### WHY IS IT THAT

1. The four-minute bell always rings one minute too soon?
2. Reports must be signed?
3. Teachers always call on us for part of lessons we don't know?
4. Examinations come before you expect them?
5. Vacations are so far apart?
6. There is only one Saturday in each week.

### WELL SPOKEN

At a teachers' institute here a speaker said that in his opinion "the trouble with the public school system of today is: The teachers are afraid of the principals, the principals are afraid of the superintendent, he is afraid of the school committee, they are afraid of the parents, the parents are afraid of the children, and the children are afraid of nobody."

"*Home Sweet Home* is a beautiful song."

"Useful, too. If John Howard Payne hadn't written it, nobody would ever know how to wind up a dance."

A beggar accosted Malvern Morrison on the street and said: "Sir, I am looking for a little succor."

"Well," snorted Malvern, "do I look like one?"

### SMALL CHANGE

"Did the Chinese discover trolley cars?"

"Certainly not. What gave you such an idea?"

"I thought perhaps the flood of copper cash in their currency might be due to an ancient introduction of a 7-cent fare."



Dave Kirk (talking to a Sigma Alpha): "If Atlas supported the world, who supported Atlas?"

Sigma Alpha: "The library table, I think, sir."

## THE TIGER

Bill Jackson: "What are you running for?"

Burling Lee: "For exercise mostly." Just watch him.

Georgia Jesseph: "What can go up a chimney 'down,' but can't go down a chimney 'up?'"

Caroline McGrath: "I give up."

G. J.: "An umbrella."

Eula Duplisea: "There is a queer thing about silence."

Goldia Falk: "Name it."

E. D.: "When silence falls it is not necessarily broken."

Lois Lamb: "Why write Latin IV, 4? Do you have to translate the heading too?"

Ruth Millard: "That's the number of times I've taken it."

*THE WAIL OF THE POPULAR*  
The saddest words of tongue or pen,

Too many women, too few men

### TWO LETTERS

Dear Joe: I scarcely know if it is kind of me to write this bit of news to you—but, Joe, Jack Brown proposed to me last night, and I said "Yes." I know this will be quite a shock to you; but, pray, let's be friends, for I am still, as ever

Yours sincerely,

MAE.

Dear May: So glad; but wasn't he the clumsiest you've ever seen? He was when he proposed to me. I wish you luck.

Yours,

JOSEPHINE.

Inga Nordby, to McNutt: "Do you support the Journal?"

Elwin McNutt: "Yes, but I don't have to, it has a good staff."

### I WONDER

If an English teacher is a book worm, is a geometry teacher an angle worm?

Employer: "Say you, I advertised for a strong boy."

Frank Morck: "Well, I'm a strong boy."

Employer: "You don't show it."

Mr. Henneford: "Which eat most—animals or birds?"

Evelyn McLain: "Birds, they take a peck at a time."

Neal McInnis: "I sleep like a log."

George Matchett: "With a saw going through it."

Christina Hagel: "How did Mr. Toevs get his oldest daughter off his hands?"

Ruby Heritage: "By putting the man she married on his feet."

Glad: "A friend of mine fell asleep in the bathtub with the water running."

Mad: "Did the tub overflow?"

Glad: "Nope, luckily he sleeps with his mouth open."

Breathes there a man with soul so dead,

Who never to himself has said,

As he stubbed his toe against the bed,

! ! ! ! !

"You mustn't cry, Nemo!"

"Well, what can I do? 'You won't let me swear.'"

She did not bellow loud and kick,

But rather did she sigh,

And twitch her ears in playfulness

And try to chew his tie.

But she decided it was not

As good as it might be;

For he was just a simple tramp,

Who carried germs, you see.

But she had sorrowed in her plight

And did not raise a row

When he approached to share her stall—

That good old Jersey cow.



## THE TIGER

Earl Morrison refuses to wear a wrist watch. He says a tick on him makes him nervous.

"I see you are hanging fast to your crutches," observed the acquaintance. "Can't you do without them?"

"My doctor says I can," answered the injured party, "but my lawyer says I can't."

Al Hopkins: "Do you know that there is a town in Maine named after you?"

?? Page: "I'm lucky. What town is it?"

Al: "Marblehead."

### THEME BY A JUNIOR THE APPLE.

Apples are born on trees, spend a large part of their lives in barrels and are buried in pies.

There are several varieties, such as the apple of discord, the apple of Eve, Adam's apples, apple jack, and Appleton's encyclopedia.

There is also a variety known as pippins.

These have rosy skin and frequently look better than they are.

Apples, unlike melons, are eaten from the outside in, instead of from the inside out; but sometimes when green, produce an inside sensation.

The only part of an apple that can not be eaten is the core; on reaching that part of the apple you may want more, but are compelled to stop; hence the familiar cry, "encoree."

The apple is said to have caused the "first fall of man," but since then the banana has given it a hard race.

Three personages who have done most to make the apple famous are Adam, William Tell, and Colonel Toddy.

New law in Physics (discovered by Ralph McGovern): "To pump water, raise the handle down."

Beneke (returned from Elk): "Well, we wiped them off the map."

Mr. Teakle: "Yes, but they put up a good argument."

While Ross Garrett was escorting Margaret Haring home the other night, a savage dog attacked them and bit Ross on the public square.

A. K. B. was playing with a cat the other night, when it bit him on the veranda.

Bill Collard: "I'll bet you didn't have any chin at all when you had the mumps."

Henry: "No, but I had a lot of cheek."

Freshman boy: "What's the date?"

Miss White: "I haven't had one for so long that I don't know."

Shorthand dictation is vexation,  
Typewriting's just as bad;  
Sociology perplexes me  
And debating drives me mad.

Beneath the moon he told his love,  
The color left her cheeks;  
But on the shoulder of his coat  
It showed for many weeks.

Roy Medley: "Have you read 'Freckles?'"

Laura Mithong: "No; that's just my veil."

Fond Parent: "Did you hear my daughter sing?"

Returned Soldier: "Yes."

Fond Parent: "What did you think of her range?"

Returned Soldier: "I should say she ought to kill at three miles!"

Mother: "Well, Johnny, what did you do in school today?"

Johnny: "I learned to inspire my nose and expire through my mouth in gym."

## THE TIGER

"Is this a second-hand store?"

"Yes."

"I want one for my watch."

"Say, has Nelson much money?"

"I should say so. He gave—  
necklace of coal for a present I  
heard."

Elaine C.: "Did Cliff really say I  
was dove-like?"

Bob H.: "Not exactly. He said  
you were pigeon-toed."

"If a man smashed a clock, would  
he be committed for killing time?"  
"Not if the clock struck first."

Oh Anna made some little cakes  
To tickle Sammie's pallet  
But Sammie put them on a stick  
And used them for a mallet!

### PROOF SUFFICIENT

"I do not want anything made  
in Germany," said the lady in the  
toy store. "Are you sure this is an  
American doll?"

"Just try it for yourself, ma'am,"  
replied the clerk. "When you  
squeeze it it says 'Votes for  
women.'"

Of course no one has failed to  
notice Betty's green woolen hosiery.  
When asked why the choice of  
color, she replied: "Because green  
is resting for the eyes!" How con-  
siderate!

Miss Siegler: "Now can anyone  
tell me when the Greeks made their  
last stand?"

Marjorie: "Sure, they just  
bought that building on West Main  
street."

Bob MacLean took that big watch  
of his apart and put it together  
again in a neat pile.

Opportunity's just about the only  
kind of knocking it is worth while  
listening to.

The modern maiden, at the age  
of three, calling her mother, cries:  
"Omar"; at the age of sixteen she  
makes it "O Helmar."

Doolittle: "That drink went to  
my head."

Seymour: "Perhaps it likes soli-  
tude."

Miss Dean: "What do you con-  
sider the greatest achievement of  
the Roman people?"

Al Hopkins: "Talking Latin."

Franklin McClintock: "We're  
going fifty miles an hour; are you  
brave?"

Eleanor O'Shea (swallowing an-  
other pint of dust): "Oh, yes, I'm  
just full of grit."

Cliff Nelson: "And the father of  
the prodical son fell on his neck  
and wept. What did he weep for?"

Al Fuhman: "I guess anyone  
would weep, too, if he fell on his  
neck."

A mule-skinner in France was try-  
ing to drive a mule, with a wagon  
load, through a hospital gate. The  
mule would do anything but pass  
through the gate.

"Want any help, chum?" shouted  
one of the hospital orderlies.

"No," replied the driver; "but I  
would like to know how Noah got  
two of these blighters into the Ark."

Mary: "What's the excitement in  
the church?"

Don Toevs: "Oh, just a wooden  
wedding."

Mary: "A wooden wedding?  
How d'ye get that way?"

Don Toevs: "Why, two Poles are  
getting married."

Student: "Can you tell me where  
I can find something on the Diet  
of Worms?"

Librarian: "Can't you look in  
some zoology?"

## THE TIGER

### *WHAT "PEP" IS*

Vigor, vitality, vim and punch—  
That's pep!

The courage to act on a sudden  
hunch—

That's pep!

The nerve to tackle the hardest  
thing,

With feet that climb and hands that  
cling,

A heart that never forgets to sing—

That's pep!

Sand and grit is a concrete base—

That's pep!

Friendly smile on an honest face—

That's pep!

The spirit that helps when another's  
down,

That knows how to scatter the  
blackest frown,

That loves its neighbor and loves its  
town—

That's pep!

To say "I will"—for you know you  
can—

That's pep!

To look for the best in every man—

That's pep!

To meet each thundering knock-out  
blow,

And come back with a laugh, be-  
cause you know

You'll get the best of the whole  
darned show—

THAT'S PEP!

If I were the boy who stood on the  
burning deck,

I would not leave a blaze, by heck,  
But 'Id stay and warm myself, you

bet,

Until I got completely het.

Richard Cowling: "Come on in  
and get some malted milk."

P. S.: "Is that the kind you get  
from maltese cows?"

### *THE NORMAL BOY*

He tries and tries and tries again,  
And tries and tries with might and  
main,

And tries and tries, the little man,  
To do as little as he can.

Henry Kommers: "I was uncon-  
scious for nearly three hours yes-  
terday P. M."

Bill Taylor: "Indeed. What was  
the cause?"

Kommers: "A fall."

Taylor: "Oh! How did you fall?"

Kommers: "Asleep."

Pullman Boy: "Do you enjoy  
attending an old maid seminary?"

Cheney Normal Girl: "O it isn't  
an old maid seminary. It's a match  
factory."

P. B.: "How do you make that  
out?"

C. N. G.: "Why, we furnish the  
heads and send to Pullman for the  
sticks."

Be a Senior and the world laughs  
with you.

Be a Junior and the world laughs  
at you.

She (proudly): "My mind is my  
memorandum."

He: "Oh, I see, sort of a blank  
book."

Teacher (in Physics laboratory):  
"Pshaw, there's another fuse blown  
out!"

Bright Pupil: "Gee, I knew that  
the air pressure was pretty much,  
but I never thought that wind could  
do that!"

"What's the most unfortunate  
letter in the alphabet?"

"Why, 'E' is. 'E' is always out  
of cash, forever in debt, and never  
out of danger."

"Oh, yes, but remember that 'E'  
is always in peace and never in  
war. It is the beginning of exis-  
tence, the commencement of ease,  
and the end of trouble."

Professor: "It isn't possible to  
look at an object for long, without  
winking."

He: "That's just what I told her,  
but she got sore at me."

## THE TIGER

Mr. Teakle (in Civics): "Of what nature was the colony of Jamestown?"

His Star: "Human nature."

Teacher: "The next book we study will be 'Trocus de Historia,' so please get your books as soon as possible."

Bright Student (hearing only the name of the book): "What kind of a butter substitute is that?"

NO. 57682

The executive committee of the Senior class would like to know where it can have good pictures taken.

Dear Commit.: "We know a place where you can have a front and side view taken free."

P. S.: The pictures are numbered.

Dollars to dollars,  
And cents to perfume,  
Dear old pal of mine;  
Rode the six hundred.

1st Lemon: "Do you have a date for the Co-op party?"

2nd Lemon (eagerly): "No, have you?"

1st L.: "Isn't it funny? Neither one of us has."

### TOO TRUE

A girl was asked to explain why men never kiss each other, while women do. She replied:

"Men have something better to kiss; women haven't."

Mr. Stout: "If an increased orchestra is an augmented orchestra, is a decreased orchestra a demented orchestra?"

Richard Cowling: "Who was that new girl you were out with last night?"

Charlie Kimble: "That wasn't a new girl; it was my old one painted over."

### QUITE ANOTHER CHAP

A rookie was reading an article about the kaiser which compared him with Nero.

"Who was Nero," he asked of a comrade. "Wasn't he the man that was always cold?"

"Naw," was the reply, "that was Zero, another guy altogether."

Charles Adams: "You're a fool."

Hardie: "You're the biggest fool in this room."

Mr. Jabine: "Boys, boys, you forget I'm here."

With a temperature of about 200 degrees in the shade. Bill: "What in heck's the idea of the overcoat and mits, Bob?"

Bob: "It makes me feel so nice and cool when I take 'em off."

The relief must be wonderful.

### IRISH QUESTION SOLVED

Professor: "Pat, tell me, now, what is your solution to the world problem?"

Pat: "Well, sor, I think we should have a world democracy with an Irishman for a king."

Papa: "Daughter! Daughter! isn't that young man gone yet?"

Daughter: "No father, but I've got him going."

It takes a mother twenty years to make a man of her boy, but a pretty girl can make a monkey of him in twenty minutes.

Money used to talk; now it whispers.

This may be leap year, but it is still a good idea to look before you leap.

R. S. Preceptress: "My dear, I hear you were out after twelve last night."

R. S., '20: "Oh, no indeed, I was only out after one last night."



## THE TIGER

Did you ever notice, while reading a popular novel, the sentence: "A smile crept across the young lady's face." "Why doesn't it run across?" We have ventured the explanation that probably it would raise too much dust.

Mori Watters: "Just a moment, Ken, have you forgotten that dollar you borrowed from me last week?"

Kenneth Stendal: "Not yet, just give me time, and I'll forget it all right."

The man with the tall hat, red tie and the big valise, mounted a soap box on the street corner and began waving his arms and shouting.

"Who wants a drink of eight-year-old, bottled-in-bond bourbon?" he yelled.

In two minutes he was surrounded by a thirsty, expectant mob.

"Who wants a drink of good bourbon?" repeated the man on the box.

"I do!" yelled a chorus of two hundred voices.

"So do I," replied the man on the box. "But I want to call your attention to a little article I am selling. This, gentlemen, is a double-action, automatic, self-devolving collar button. It is the—"

But the angry mob tore him limb from limb.

### UNSAFE

The editor of the Personal Inquiry column opened his seventieth letter with a groan.

"I have lost three husbands," a lady reader had written confidentially, "and now have the offer of a fourth. Shall I accept him?"

The editor dipped his pen in the ink. This was the last straw.

"If you've lost three husbands," he wrote, "I should say you were much too careless to be trusted with a fourth."

Chorus: "And the warriors and the women—"

Mr. Stout: "No, boys, you hold the women too long."

Prof.: "What are the exports of Virginia?"

Stude: "Tobacco and livestock, sir."

Prof.: "Livestock? What kind of livestock?"

Stude: "Camels, sir."

If you want to know if your wife loves you, just tell her your family is coming to spend a month with you.

If you know anything about a man, tell him now. A little taffy here is better than a lot of epitaphing after he is dead.

He: "I never gamble with boys, but I would be glad to match with any of you girls."

Prof.: "Don't use the phrase 'small town stuff.'"

Stude: "Why, does it make you homesick?"

Many a live wire would be a "dead one" if it wasn't for his connections.

Some one wants a two-cent piece coined. A nickle is worth about that.

Al Hopkins would appreciate any information on the following subject, as he is to give a lecture on his theories on the matter in Mr. Freeman's history VIII class. Subject: "Have Girls Got Ears?"

First Man: "I hear you have a new dog."

Second Man: "Yes, we call him Ginger."

First Man: "Does Ginger bite?"

Second Man: "No. Ginger snaps."

## THE TIGER

Senior's Advice: "Don't study your lesson. Lessen your study."

Pall: "I hear you've given up your insurance business for real estate."

Mall: "Yes."

Pall: "What do you know about real estate?"

Mall: "Lots."

### HARD ON THE OBJECT

"My teacher gave me an awful calldown because I used 'inter' for 'intern.' Was that such a bad mistake, pop?"

"Well, my son, I would call it a grave sort of mistake."

### PREFERENCE?

He left her on the steps,  
And straightway started home.  
He didn't hang around a bit,  
He had the chaperone.

Ruth Aust: "Say, Professor, I don't think I deserved a zero on that paper!"

"You didn't. But I couldn't give you less."

### SUMMER REMISCENCES

Remington: "Was working in that powder factory dangerous?"

Exdupont: "Dangerous! Why if I'd been working there until now I'd ha' been dead three months ago!"

### SNOW USE!

"That guy who just left forgot his overcoat," said the bartender.

"Run after him, Jake, and give it to him."

"Ah doan' know which way he went."

"Well, follow his footprints in the snow."

"Lawd, man, Ah ain't no snake."

A boy stood on the football field,  
He stood their just a minute;  
Then they brought an ambulance  
And put the fragments in it.

First Scout: "What is the difference between a dog and a book?"

Second Scout: "I dunno."

First Scout: "Why, the book has its tale inside, while the dog has his tale outside."

Amy Barstad: "I don't believe you've studied your geography."

"Sure not. I heard Pa say the map of the world was changing every day, an' I thought I'd wait a few years, till things got settled."

There is an exceptional man in our army. He was a milkman. "I like the army life," he wrote home, "only it's mighty hard to lie abed every morning until 5:30!"

Oily to bed,  
Oily to rise,  
Is the fate of a man  
When an auto he buys.

Now, in case anything should go wrong with this expreiment," said Mr. Meyers, "we, and the laboratory with us, will be blown sky high. Now come a little closer, in order that you may follow me."

For company at school one day,  
Miss Mary took her mule,  
The teacher tried to put him out,  
And for three weeks there was  
no school.

Mr. Innerst—we pity him,  
As all good people must,  
For every morn, the poor, good  
man.  
Again returns to dust.

He called her lily, violet, rose  
And every other flower of spring.  
She said, I can't be all of those,  
So you must lilac everything.

She: "Time separates the best of friends."

He: "Yes, eleven years ago we were nineteen together. Now you are twenty-four and I am thirty."

## THE TIGER

A negro was standing an examination for the position of rural free delivery carrier. Among other questions written for him to answer was the poser:

"What is the distance between the earth and the moon?"

His prompt but indignant reply was: "See heah, if you's a-goin' to put me on dat route, I quit right now."

Justin Rogers: "How high is your ambition?"

Roy Wick: "She comes up almost to my shoulder."

Rosebud Donovan: "You don't believe all that you hear, do you?"

Beatrice Dunham: "Why no. I don't even believe all that I say."

Wanda Grazer: "Say, Cliff, what is your favorite tree?"

Cliff Nelson: "The same as yours—the pantry."

Beatrice De Graff: "I wonder how that poor jeweler lives? He never seems to have any customers."

Cecil Tupper: "Perhaps he eats the carrots off the diamonds."

Some fellows mistake the "milk of human kindness" for the cream of a young woman's attentions.

It doesn't prove that a piano is made of cloth, just because you can tear off a rag on it when you want to.

Lois Wilson: "Isn't that woman over there a fright?"

Elmer Anderson: "Yes, I know it."

L. W.: "Well, why say it so sorrowfully?"

E. A.: "She's my wife."

We must have sugar for the coffee. Otherwise, many birds won't know what to do with their spoons.

(To the Tune of "We Ramble.")  
We scramble, we scramble,  
We scramble through the hall,  
We take a slide and fall;  
We scramble, we scramble,  
We're lucky if we get to class at all.

He: "Have you ever thought seriously of marriage?"

She: "Yes, that's why I've staid single."

### THE HEIGHT OF EMBARRASSMENT

A girl who sees her former beau and her present "catch" discussing the merits of the fellow she is "vamping" for her next venture.

Ma: "Do you love your teacher, George?"

Geo. Beneke: "I tried to once, but she slapped me."

She: "Do you know your girl is a bad egg?"

He: "Sure I do; that's why I'm afraid to drop her."

### BEG PARDON

Question: "Why is a dog walking over a frozen river like a kiss?"

Answer: "Because it is dogon-ice."

"What kind of wood do they make a match with?"

"He wooed and she would."

Tick: "Wha'd ya think of Jessie Tuck in the 'Perils of Opium?'"

Tack: "I'd call it the reel dope."

Miss Bit: "Willie Sassafras? Dear me, no! I had hopes for him once, but——"

Miss Ima Biting: "Oh, tell me! What happened?"

Miss Bit: "Nothing! We were drifting in the moonlight among the waterlillies. I asked him if there was tuberculosis in his family—and all he said was that there wasn't."

## THE TIGER

Some people are like mules. They kick at anything.

"It's your Bust, Julius." So remarked the pool slicker as he presented the statue to his friend.

'20: "Isn't that sweet young thing just too dear?"

'23: "Sure is; too dear for my allowance."

If you look before you leap, you'll spend your life looking.

Prof.: "Your explanation is clear as mud."

Student: "Well, that covers the ground."

The Brute: "I think that women are much better looking than men."

She: "Naturally."

The Brute: "No, artificially."

Miss Bond: "What is a food cycle?"

Bright One: "A doughnut."

NOW YOU SEE, NOW YOU DON'T

Miss Bell (in algebra): "Now you watch this board and I'll run through it."

Just because you're a swell singer you needn't think you're a sewing machine.

"He leads a hair-raising life out west."

"Cow punching?"

"No. Rabbit farming."

I noticed she was pretty,  
I thought she smiled at me  
And after I had passed her  
I turned my head to see.

A piece of banana peeling,  
My careless heel beguiled,  
I cracked the curbstone with my head,  
And then I know she smiled.

For Sale—Five dozen boxes of apples by an ex-soldier measuring two inches high and twelve inches in diameter.

### VERBAL ACTION

Philosopher: "A kiss is the language of love."

Esther Wood: "Well, why don't you say something?"

Dentist: "Excuse me a moment, please."

Claire Olsen: "Where are you going?"

Dentist: "Before beginning work I must have my drill."

C. O.: "Say, man, can't you pull a tooth without a rehearsal?"

"What did you say your age was?" he remarked, between dances.

"Well, I didn't say," smartly returned the girl; "but I've just reached twenty-one."

"Is that so?" he returned, consolingly. "What detained you?"

It's a poor road that can't acquire a gasoline odor.

A merchant was recently asked: "Are you and your son carrying on the business together?"

"Yes," he replied sadly. "I transact the business and he does the carrying on."

The cats are out a-courting  
Upon the back yard fence;  
The young folks in the hammock  
Have just as little sense.

She: "Have you hair nets?"

Clerk: "Yes, ma'am."

She: "Invisible?"

Clerk: "Yes."

She: "Let me see one."

He: "Let's have a quiet little meal together."

She: "Oh, no; let's have some soup, too."



## THE TIGER

# TIGE'S SCRATCHES

Does a teacher seem human to you?

Do they seem real, companionable, or merely mechanical?

We must give them a chance.

Don't forget that the powers that we have ruled that our teachers must give practically every period to the business of instruction.

That is too much!

Our biggest colleges require when engaging their faculty, that so many hours of the regular teaching day be devoted to the work of study and research in order they will not fall into the most horrible of academic ruts—that of growing stale.

We must remember that our teachers are denied the privilege of time during the day to keep in touch with outside events—we must bear in mind that the splendid grasp our faculty have upon current topics of the day is the result of study during those hours in which we have absolutely no right to demand their services.

In the acquisition of the honor of being the best high school faculty in the northwest our teachers have neglected many more enjoyable social obligations.

Can a teacher be blamed therefore if at times their teaching seems mechanical?

If we must blame, let us censor the conditions that make such strenuous demands of our teachers, rather than our faculty for they are without doubt second to none.

Tige wonders if the people who arranged the placing of the statuary in our school ever took United States history? The idea of the statue of Abraham Lincoln being stuck in an out of the way place or the third floor gives rise to the above question. Tige might worry along without the sight of the va-

rious representatives of the Grecian art on the second floor, but it seems no less than a discreditable reflection upon the policy of the school to have a statue of one of the nation's leaders in such an un-conspicuous place.

Lenore Glen is fast losing her girlish attractiveness. She's put her hair up twice during this semester.

That checked suit of Rudberg's makes him a marked man in the class. It is pitiful to see how his features lose their innocent appearance when he climbs into that make-up. Why, he looks for all the world like the new minister now.

"Clunk" Cowling is suffering from a painful hard operation. He has had a callous, caused by the repeated rubbing of a billiard cue, removed from his hand.

Mr. Teakle has been repeatedly asked concerning his opinion upon dancing here at school. He admits that he favors it, even indorses it, but hopes if it does go through it will be with the understanding that each student will dance by himself.

"Bob" Harper had a thrill the other night. His girl of that night told him he needed a shave. "Bob" borrowed his father's razor for the first time the next day.

"Peggy" Rich expects to become a teacher. There will be no need to draft the male members of her class in astronomy.

Miss Anderson, of the English department, has lost her faith in literature. She found to her hor-



## THE TIGER

ror that in one of his stories Washington Irving had used an adjective modifier where he should have used a prepositional phrase.

Tige is anxiously watching Charlie Kimble's love affair. So far it shows no sign of improvement as both he and his adored continue to maintain that same two-foot interval that was characteristic of their romantic corridor strolls of last winter.

Tige overheard Zena Mead remark that it was a pity there were so few good looking men in this world. He wonders if that assertion was based upon inexperience or some never realized hope.

Elmer Anderson, the most bashful boy Tige knows, accidentally held a lady's umbrella the other day on the street car and was almost overcome by mortification upon discovering his faux pas.

Agnes Schelling considers herself as one of the "mysterious" women of the school. Her speaking acquaintance with one of the ex-members of the faculty has been attributed as the cause for this sophistication—for as she says, "I never forget."

Zena Rothrock is continually searching for a thrill. Tige wonders if the bunch of young gentlemen continually about her locker can't possibly scrape up a good, honest Injun, lady-like thrill between them.

Henry Heitman is acquiring the reputation of being one of the few really "hard boiled" men of the school. He continually butts into the cafeteria's line during the fourth period—a daring venture to be sure, although it is to be noticed that before squeezing into the chow line he looks the bunch over, selects the

two smallest, inoffensive kids in sight, and then by might of his physical strength he inserts himself between them. Tige wonders if Henry still thinks himself as little as those whom he picks upon.

Tige is awful jealous of Murray Olwell. He can't figure whether Murray's popularity with the girls is due to his hailing from Davenport, his girlish grin or his rating as 1st class cook an' can-opener in the navy. For Murray's sake Tige wishes to deny the report that he has gone out twice with the same girl since he has been here.

Tige claims there ought to be a ruling in the Blue Triangle Club that no girl would be allowed to give a boy her club pin. One look at the boys who wear them arouses the suspicion that maybe if they are real good they can join the club at the next election.

Justin Rogers admits he's going to the bad. In fact, he openly boasts that he knows two of the bell hops down at the Coeur d'Alene hotel.

Al Hopkins, as an authority on thirst, says that a codfish breakfast and an Indian rubber coat will keep a man dry all day. Tige thinks those are two clever names for the prohibitionists.

Roy Wick has an ungodly craving for the light of the calcium, so the other day he deliberately marched into a meat market and began to whistle while standing near the sausage counter. My Gawd, what these actors will do for popularity!

Rex Childers doesn't talk any more than he has to. Somebody says it's plain laziness, but Rex knocked 'em dead by telling them that long words like long dresses

## THE TIGER

may hide something wrong about the understanding. Huh, you've been reading the "Ladies Home Journal" again, haven't you, Rex?

Tige has just read a masterpiece written by Marion Kalez. He was trying to describe the terrible effects of some storm, so he says, "It shattered mountains, tore up oaks, dismantled villages, laid whole villages to waste, and overturned a chicken pen."

Tige has a good one on George Beneke. It seems that he was out on the lake in the cool of the evening with his lady love and he felt kind of romantic. So there amid the lapping of the waters and the whispered sighs of the pines he orated thus: "Sweetie, for thee I'd pluck the stars from the firmament, I'd chuck the sun, that oriental god of day, that traverses the blue arch of heaven in such majestic splendor—I'd tear it from the sky—"

Here George's sweetie murmured: "Don't, George, it would be so awfully dark if you did."

Cy Valentyne wins the rubber knuckles! The day of the Kappa Beta picnic he went out on the interurban and the car was so crowded he couldn't get a seat with the girl of his choice. He was forced to leave her sitting with some old, bald-headed gentleman, with a red necktie, while he, Cy, could but stand uncomfortably in the aisle. Finally he leaned over, patted the bald gent on the head, and whispered to him that he would like him to please watch the young lady seated beside him while he went into the other car, as she had fits. Cy got the seat at the next station.

Elaine Couper has a great liking for compliments, if they come from the right boys. One moon-lit evening she and Franklin McClintock were out strolling and she gave him

a chance by saying, "Cupie, what is beauty?" And right smart came the answer in whispered tones, "Beauty is the woman you love, whatever she may seem to others." Elaine is still trying to figure it out.

Mr. Beddall rises to inform Tige that since this is an age of internal improvements, he wishes the girls around the school would discontinue their attempts at external decoration.

Tige has spotted a moustache tied to a young teacher who lives in the basement. No, it's the black one, not the blond. It seems that these teachers first must have some way of distinguishing themselves from the students. But this black moustached Prof. was asked last Christmas what he was going to give a certain girl for a present. Ever the gallant lad, Prof. says most truthfully, "I have nothing to give, but my humble self." The girls gives him the double "o" and says: "Well, the smallest favors are gratefully accepted!" Yes girls, that's why he looks like a man who has gone through heck.

Tige was more than interested to learn Miss Dart's views concerning the three evils: Nicotine, liquor and men. At first he thought Miss Dart was—but gee, he was surprised when he attended a little shindig at which Miss Dart was present. During the course of the evening she accidentally caught the eye of a handsome stranger but she promptly returned it because it had a "wee drop in it."

"Art" Lensgraf made the important chemical discovery last winter, with the aid of a couple of bottles of imported Canadian special, that when ice freezes it always freezes slippery side up. Mr. Meyers is still searching for material that gave Art a clue to the latest discovery in that science.

## THE TIGER



ARMED with a knowledge of the world through a digest of its humor, the Tiger '20 continued his rambles, though unknowingly he ventured nearer the center of civilization. His first realization of the *faux pas* came too late. A tall gent in green specs demanded that Tige pose for his picture. Our pet growled, but instead of retreating the nerry photographer oozed closer and demanded ten bones for the privilege of taking the picture. Tige realized he had met his match, so he dug up the required bones, washed his face with a glistening paw, and the camera fiend obtained the following results:



## THE TIGER



PRINCIPAL HENRY M. HART  
King of the Jungle

## THE TIGER



H. H. HENNEFORD  
Tige's Personal Keeper



THE TIGER

The Fifty-second Commencement  
of  
The Lewis and Clark High School  
State Armory

Friday evening, June the eleventh  
One thousand nine hundred and twenty

PROGRAM

"March Militaire" .....*Schubert*

THE LEWIS AND CLARK ORCHESTRA

Invocation

THE REVEREND STEVENDSON

Salutatory, "The Unfinished Task"

KATHERINE MARTHA MCGONIGLE

Solo, "Spring's Awakening" .....*Sanderson*

MISS RUBY HERITAGE

Waltz Song, "Spring" .....*Milde*

THE LEWIS AND CLARK GLEE CLUB

Valedictory, "The Service of Science

JOHN TEUBNER MCCOY

Overture, "Rosamonde" .....*Schubert*

THE LEWIS AND CLARK ORCHESTRA

Presentation of Diplomas

MR. JOHN G. LA RUE,  
President of the Board of School Directors

March, "Worthy Sons of America" .....*Barnhouse*

THE LEWIS AND CLARK ORCHESTRA

# THE TIGER



## ADAMS, CHARLES WHITE

"Charley"

Favorite expression: "She sure is!"

Business Manager Class Play  
Kappa Beta

Class Football, '19

Class Tennis, '19

Tennis Manager, '19

Class Play

Future: U. of W.

## ARGALL, MARGARET

Classical Course

Variety Show, '19-'20

Class Play

Future: Mills

## ANDERSON, ELMER FRANK

"Happy"

Scientific Course

Future: U. of W.

## AUST, RUTH JEANETT

"Rufus"

Favorite expression: "Do anything once!"

Classical Course

Basket Ball

G. A. U.

Future: U. of W.

## THE TIGER

### ANELL, ANNA EVELINA

"Dick"

Favorite expression: "Joy!"

Future: U. of W.

### ARNOLD, HARRY

"English"

Favorite expression: "What's  
your hurry?"

Commercial Course

Rifle Team

Glee Club

Future: W. S. C.

### ARNSBERG, MILDRED

"Millie"

Favorite expression: "Oh,  
sugar!"

General Course

Basket Ball, '19

G. A. U.

Future: Cheney Normal

### BALKCOM, FLOSSIE IRMA

"Kitty"

Favorite expression: "Oh,  
glory! No!"

General Course

Future: Cheney Normal

J  
U  
N  
E



LC



HS



# THE TIGER



## BALDWIN, BERTHA LUCILE

"Bert"

Favorite expression: "Oh, gorsh!"

General Course

Senate

Future: Undecided

## BERRY, GEORGIA

General Course

G. A. U.

Future: Undecided

## BALZER, WALTER WILSON

"Walt"

Favorite expression: "Sail on!"

Scientific Course

Future: University of Pennsylvania

## BANDITT, MARIE HENRIETTA

"Maria"

Favorite Expression: "You're terrible!"

Commercial Course

G. A. U.

Future: Business World

## THE TIGER

### BARSTAD, AMY KARINE

"Bobs"

Favorite expression: "Je ne sais pas!"

Classical Course

K. K. K.

Senate

Variety, '19-'20

Raquet Club

Class Play

G. A. U.

Glee Club

Future: U. of W.

### BENEKE, GEORGE

"Lady" Bene

General Course

Kappa Beta

Foot Ball, '16-'17-'18-'19

Baseball, '16-'17-'18-'19

Basket Ball, '18-'19, '19-'20

Class Track, '17

Athletic Council

Future: Undecided

### BONNEY, HELEN MARGUERITE

"Bunny"

Favorite expression: "I don't believe it!"

Classical Course

G. A. U.

Future: U. of W.

### BLOSS, DELORES GRACE

"Babe"

Favorite expression: "Well, when do we eat?"

General Course

Future: Telegraph Operator

JUNE



LC



HS





# THE TIGER

1920



## BENEDUM, DARWIN MARN

General Course  
Thespians  
Glee Club  
Class Play  
Declamatory Contest  
Future: U. of W.

## BRESNAHAN, AGNES MAWREEN

"Suip"  
Favorite expression: "The best  
for me!"  
General Course  
G. A. U.  
Future: Music Teacher

## CAUGHLIN, JAMES CARL

Favorite expression: "'S' that  
so?"  
General Course  
Journal Advertising Mgr., '20  
Future: Undecided

## CLARK, VIRGINIA EMILY ..

"Ginger"  
Favorite expression: "Sure is!"  
Classical Course  
G. A. U.  
Future: Howard University

## THE TIGER

### CULVER, EDITH

"Eddie"—"Widdy"

Favorite expression: "My word!  
Is zat so?"

General Course

G. A. U. President

Blue Triangle

Class Play

Raquet Club

Asst. Mgr. Variety Show, '20

Future: College

JUNE



### CHILDERS, REX

General Course

Future: California Polytechnic

LC



### COPELAND, CARRIE CELESTIA

"Cady"

Favorite expression: "There's  
method in your madness!"

General Course

G. A. U.

Future: Teacher

HS



### COLEMAN, HOWARD THEA- DORE

"Howdy"

Favorite expression: "Let's go!"

Scientific Course

Science Club

Rifle Team

Future: Stanford



# THE TIGER



## COUPER, ELAINE

Favorite expression: "Oh, shaw!"

Household Arts Course

Blue Triangle

G. A. U.

Journal Staff, '20

Class Play

Class Prophecy

Variety, '19-'20

Future: U. of W.

## COWLING, RICHARD OSWALD

"Chink"

Favorite expression: "Oh, H —!"

General Course

Business Mgr. Journal, '19

Circulation Mgr. Journal, '20

Class Executive Committee

Adelante Club

Future: University of Michigan

## GRAVEN, HAROLD ROBERT

"Hal"

Favorite expression: "Oh, ye gods!"

General Course

Band

Orchestra

Future: College

## CRYSTAL, MARIAN DOROTHY

"Dottie"

Favorite expression: "Oh, land!"

Commercial Course

G. A. U.

Future: Business World

## THE TIGER

### DE YOUNG, JULIA HATTIE

"Jack"

Favorite expression: "By Jove!"

General Course

G. A. U.

Future: Stanford

### DUNLAP, PAUL RAYMOND

"Nuisance"

Favorite expression: "Heck!"

General Course

Orange and Black Circle

Senate, '19

Baseball, '19

Cross Country, '19

Future: U. of California

### DIMOND, LOIS EDITH

"Doy"

Favorite expression: "Oh shoot!"

Classical Course

G. A. U.

Orchestra

Classical Club

Future: U. of W.

### CANNON, CLARENCE ELWIN

"Clink"

General Course

Mathematic Club

Future: W. S. C.

JUNE



LC



HS



## THE TIGER



### DUPLISEA, EULA RAY

Favorite expression: "Oh, gee!"  
General Course  
Future: New York Conservatory  
of Music

### DAMON, HOSKEN

Favorite expression: "Going to  
the Co-Op?"  
General Course  
Orange and Black Circle  
Senate  
Wranglers  
L. C. Debate Team, '17-'18-'19-'20  
Journal, '19  
Glee Club  
Latin Play  
Class President, '17-'18  
Winner Wranglers' Contest, '15  
Winner S. A. R. Contest, '19  
Student Court, '18  
Co-op Committee  
Future: University of Wisconsin

### DONOVAN, ROSEBUD

"Rosie"  
Favorite expression: "I'll say  
so!"  
Classical Course  
G. A. U.  
Basket Ball  
Future: Berkeley

### DE GRAFF, BEATRIX

"Bea"  
Favorite expression: "Harodo-  
sius!"  
Classical Course  
Papyrus Club  
G. A. U.  
Thespians  
Junior Drama League  
Future: Vassar



## THE TIGER

### DORMAN, MARTHA ALICE

"Mart"

General Course

Blue Triangle

G. A. U.

Future: Undecided

EZC



### ENGLISH, FRED EUGENE

Favorite expression: "Control yourself!"

Manual Arts Course

Rifle Team

Science Club

Senate

Future: W. S. C.

LC



### DUNHAM, BEATRICE MARY

"Bea"

Favorite expression: "Oh, boy —I'll say so!"

Classical Course

G. A. U.

Future: U. of Montana

HS



### DUNCAN, VERA PEARL

"Jipp"

Favorite expression: "Why, certainly!"

Household Arts Course

G. A. U.

Future: Berkeley



# THE TIGER



## ERDMAN, EVELYN VIOLA

"Evel"

Favorite expression: "Say, listen!"

Household Arts Course

G. A. U.

Future: W. S. C.

## FUNK, JOSEPH LEONARD

"Joe"

Favorite expression: "Some kick to that!"

Commercial Course

Track, '19

Future: W. S. C.

## EULER, RUTH ELIZABETH

"Nix"

Favorite expression: "Gee whizz!"

General Course

G. A. U.

Future: U. of Oregon

## FUHRMAN, ALVIN OTTO

"Dutch"

Favorite expression: "That's the bunk!"

General Course

Orange and Black Circle

Adelante

Cross Country, '17-'19

Track, '18-'19-'20

Football, '18-'19

Future: University of Minnesota

## THE TIGER

### FALK, GOLDIE

"Gold Dust"

Favorite expression: "For the love of Mike!"

General Course

G. A. U.

Future: U. of Oregon

MCU



### GILL, WALLACE

Scientific Course

Band

Orchestra

Future: W. S. C.

LC



### FIELD, FLORENCE MABEL

"Fluffus"

Favorite expression: "Shoot the luck!"

General Course

G. A. U.

Future: Teacher

HS



### GHISELIN, ALEX

"Brick"

Scientific Course

Science Club

Asst. Stage Mgr. Class Play

Future: U. of W.



# THE TIGER



## GLEN, LENORE FRANCES

"Nuts"

Favorite expression: "Isn't that stylish?"

Classical Course

Class Play

Thespians

Papyrus

Sacajawea

G. A. U.

Future: Undecided

## GOODRICH, LAURENCE BENEDICT

Favorite expression: "Gosh all hammer handles!"

General Course

Papyrus Club

Lafayette Club

Thespians

Class Play

S. A. R. Contest

Journal Staff, '19

K. K. K.

Future: U. of Minnesota

## GORMLEY, DORIS

"Dode"

Favorite expression: "Curses!"

Classical Course

G. A. U. Council, '19

Blue Triangle

Property Lady, Class Play

Variety, '20

Lafayette Club

"Rose Maiden"

Future: U. of Wisconsin

## GRAIFF, DAGNEY WALDE-MARA

"Dot"

Favorite expression: "Well, I like that!"

General Course

G. A. U.

Future: Chicago Kindergarten Institution



## THE TIGER

### GRAZER, WANDA MAY

"Von"

Favorite expression: "Oh, now!"

Classical Course

K. K. K.

Sacajawea Club

G. A. U.

Lafayette Club

Peace Pageant

Class Play

Variety, '20

Future: Vassar, 1921

### GUERIN, ARTHUR

"Brownie"

General Course

Sigma Alpha

Class Play

Track, '20

Navy, 2 years 3 months, Destroyer  
Sterrit

Future: University of Idaho

### HAGEL, CHRISTINA MARIE

"Christie"

Favorite expression: "Well,  
wouldn't that jar you!"

General Course

G. A. U.

Future: Teacher

### GUNTER, ELSIE OLIVE

"Ollie"

Favorite expression: "Oh, gee!"

Commercial Course

G. A. U.

Future: Undecided





# THE TIGER

1920



## HAMBLÉN, CHARLOTTE

"Shie-Shie"

Favorite expression: "Heek!"

Classical Course

Lafayette, '19

Classical Club

Blue Triangle

Class Play

G. A. U.

Future: Wellesley College

## HARDIE, WILLIAM J.

"Bill"

Scientific Course

American Legion

Future: U. of Chicago

## HARCOURT, ORA

"Ordo"

Favorite expression: "Oh," I see!"

Classical Course

G. A. U.

Variety, '20

Future: Berkeley

## HARCOURT, WILLIAM

"Bill"

Favorite expression: "She's a bear!"

General Course

O. B. C.

Track

Future: U. of California

## THE TIGER

### HARPER, ROBERT, JR.

"Bib"

General Course

Sigma Alpha

Thespians

Tennis, '18-'19, Capt. '20

Future: Princeton

ENC



### HERITAGE, RUBY ARLETTA

"R. A."

Favorite expression: "Oh, shucks!"

General Course

Motor Corps

Thespians

"Hiawatha's Wedding Feast"

"The Ides of March"

Variety, '20

Class Play, '20

Future: Institution of Musical Art, New York

LC



### HAWVER, CYRUS E.

"Cy"

Favorite expression: "It makes no never mind!"

General Course

Quills, '14

President Agenda, '15-'16

Journal Staff, '16-'17

4th Machine Gun Battalion, 2nd

Division

Kappa Beta

Pres. Papyrus, '16-'20

Lafayette Club

Class Football, '16

Thespians

Football, Santa Clara H. S. '19

Future: Chicago Academy of

Fine Arts

HS



### HUGHES, LUCY CATHRYN

"Lu"

Favorite expression: "Oh, have a heart!"

General Course

Basket Ball, '18-'20

Baseball, '19

G. A. U.

Future: W. S. C.



# THE TIGER

1920



**HAYE, ARTHUR RAYMOND**

"Art"

Scientific Course

Future: Oregon Agricultural  
College

LC



**JOHNSON, HELEN OLGA**

"Johnnie"

Favorite expression: "What's the  
use o' worryin'?"

Commercial Course

Orchestra

Volley ball, '16-'17-'19

G. A. U.

Future: Business World



HS

**HEITMAN, HENRY H.**

"Onri"

Favorite expression: "Geh zum  
kuekuek!"

General Course

K. B.

Class Play

Track 1920

Future: W. S. C.



**JESSEPH, GEORGIA DINGLE**

"Reddie"

Favorite expression: "Oh, joy!"

General Course

G. A. U.

Variety, '20

Class Play

Future: Berkeley,

## THE TIGER

### HOOGENBOEZEM, JACK

"Joke"

Manual Arts Course

Future: Undecided

HC



### JOHNSON, FLORENCE ELIZABETH

"Flora"

Favorite expression: "I don't know"

General Course

G. A. U.

Future: Business College

LC



### HOPKINS, ALFRED

"Al", "Hoppe"

Favorite expression: "Bull frogs!"

Classical Course

Football, '18-'19

Track, '19

Baseball, '18

Sigma Alpha

Future: Stanford

HS



### JOHNSON, HULDA HELESENE

"Huladie"

Favorite expression: "Oh, boy!"

General Course

G. A. U.

Future: Teacher





# THE TIGER

1920



## KALEZ, MARION MICHAEL

"Duke"

Favorite expression: "You tell 'em!"

Scientific Course

Sigma Alpha

Science Club

Associate Editor Journal, 20

Tiger Staff

Class Play Manager

Latin Play Manager

Track, 18-'20

Football, '18

Basket Ball, '18

Class Cross Country, '18

Future: U. of W.

## KIENHOLZ, MABEL

Favorite expression: "I'll say so"

Commercial Course

G. A. U.

Volley Ball

Basket Ball

Racquet Club

Future: U. of W.

## LADE VEZE, MARTINOYA FRANCES

"Monty"

Favorite expression: "Ye gods!"

K. K. K.

G. A. U.

Racquet Club

Varsity, '19

Color Carnival

Foot Ball Bazaar

Future: Stanford

## KALIN, LOUIS

Favorite expression: "I don't know!"

General Course

Future: U. of W.



## THE TIGER

### KLAUE, GERALDINE

"Gerry"

Commercial Course

Future: Undecided

CC



### KOLB, LILLY

General Course

G. A. U.

Future: Cheney Normal

CC



### KOERNER, COURTLAND

"Court"

Favorite expression: "Rasp-  
berry!"

General Course

Future: Colorado School of  
Mines

HS



### KRUM, CAROLYN RUSSELL

"Krumie"

Commercial Course

Favorite expression: "Is that  
so?"

G. A. U. (Ex Council)

K. K. K.

Variety, '20

Future: U. of W.



# THE TIGER

1920



**HUNTER, LE ROY**

"Le"

Scientific Course

Lafayette Club

Future: Post Graduate, Berkeley

LC



**JOHNSON, RUTH LILLIAN**

"Lil"

Favorite expression: "Every  
cloud has a silver lining"

General Course

Future: Business College



HS

**JACKSON, WILLIAM**

"Bill"

General Course

Future: Undecided



**KELLEY, LA VONNE LOR-  
RAINE**

"Mickey"

Favorite expression: "Now let  
me talk awhile"

Classical Course

Variety, '20

G. A. U.

Future: U. of California

## THE TIGER

### LENSGRAF, ARTHUR W.

"Slim"

Favorite expression: "Oy, Yoy!"

Oy Yoy!"

General Course

Baseball

Future: U. of Edmonton

### MADDEN, HELENE

"Crumb"

Commercial Course

G. A. U.

Variety, '20

Future: Business World

### LEE, BURLING V.

"Bud"

Favorite expression: "Gosh!"

General Course

Junior Debate Team, '18

Future: U. of W.

### MACOMBER, LISLE

"Cucumber"

Favorite expression: "Don't cha know?"

Household Arts Course

Variety, '20

Future: Undecided

LENSGRAF



MADDEN



LEE



# THE TIGER

1920



## LAMB, LOIS LUCILLE

"Dick"

General Course

G. A. U.

Future: Undecided

## LARSON, ELWOOD

"Red"

Favorite expression: "You big  
bum"

Scientific Course

Orange and Black Circle

Science Club

K. K. K.

Senior Track Team

Class Play Electrician

Future: U. of W.

## LAYCOCK, MATTIE L.

General Course

Future: Stanford

## LANGELOH, GEORGIE

"Dutch"

Household Arts Course

G. A. C.

G. A. U.

Volley Ball

Basket Ball

Future: W. S. C.



## THE TIGER

### MIELKE, HELEN EVELYN

Household Arts Course  
G. A. U.  
Future: U. of W.

CC



### MILLER, ROBERT

"Bobbie"  
Manual Arts Course  
Orange and Black Circle  
Foot Ball  
Base Ball, '18-'19 '20  
Future: U. of W.



CC

### MILLARD, RUTH E.

"Pudge"  
General Course  
G. A. U.  
Sackjawea  
Basket Ball, '16  
Volley Ball, '17  
K. K. K.  
Future: U. of W.

HS



### MITHONG, LAURA ESTELLA

Favorite expression: "Say,  
listen!"  
General Course  
Mathematics Club  
Future: Undecided





# THE TIGER



## MOYLAN, MARGARET

General Course

G. A. U.

Future: "U. of W.

## MATCHETT, GEORGE CAMERON

"Mt"

Favorite expression: "Censored"

General Course

President Sigma Alpha

Class Play

Basket Ball Mgr., '20

Future: Princeton University

## MARTIN, IRMA

Classical Course

G. A. U.

Future: Whitman College

## MCGONIGLE, KATHERINE MARTHA

"Kat"

Favorite expression: "Got chure Latin?"

Classical Course

G. A. U.

Classical Club

Salutatorian

Future: Whitman

## THE TIGER

### McGRATH, CAROLYN ELLEN

"Carrie"

Favorite expression: "Oh, Gee!"

General Course

K. K. K.

Lafayette Club

Saeajawea

Variety, '19

Future: U. of W.

### McINNIS, NEAL J.

"Stuffy"

Favorite expression: "Hello Natural"

General Course

Foot Ball, '18-'19

Base Ball, '19-'20

Track, '19-'20

Kappa Beta

Future: College

### McLAIN, EVELYN BYRNNE

Favorite expression: "I can't be worried"

General Course

G. A. U.

Swimming Team

Future: U. of W.

### McCOY, JOHN

Scientific Course

Adelante Club

Mathematics Club

President Lafayette Club

President Science Club

Future: Boston Tech.

JUNE



LC



HS



# THE TIGER



1920

LC

HS

**McLEAN, GWENDOLYN**

"Gwen"

Favorite expression: "Well, say!"

Treasurer K. K. K.

Treasurer Sacajewa

G. A. U.

Variety Show, '20

Class Play

Future: U. of W.

**McNUTT, ELWIN MARSHALL**

Favorite expression: "I can't be bothered"

General Course

Future: University of Michigan

**McRAE, FLORENCE**

"Mac"

Favorite expression: "I don't care"

Classical Course

G. A. U.

Raquet Club

Future: U. of W.

**MEAD, ZENA EL MARIE**

Favorite expression: "Oh, is that so."

Classical Course

G. A. U.

Mathematics Club

Future: Stanford

## THE TIGER

### NELSON, CLIFFORD FRED- ERICK

Favorite expression: "Can't be bothered"

Scientific Course

Band, '16-'17-'18-'19

Orchestra, '16-'17-'18-'19

Orange and Black Circle

Adelante Club

Class Basket Ball, '19

Future: U. of W.

JUNE



### NORDBY, INGA

Favorite expression: "Good nite!"

General Course

Future: Normal (Teacher)

LC



### MacCUAIG, ELAINE

"Miscellaneous"

Favorite expression: "Oh, my dear!"

General Course

Vice President Blue Triangle, '20

G. A. U. Council, '20

Manager Color Carnival

Declamation Contest, '20

Class Play Usher

Future: Miss Church's School  
of Art, Chicago

HS



### MORRISON, MALVERN

"Molly"

Favorite expression: "Is that right?"

General Course

Lafayette Club

Future: U. of W.





# THE TIGER

1920



**MORRISON, EARL FRANKLIN**

"Reggie"

Favorite expression: "Censored"

Kappa Beta

Lafayette Club

President Senior A Class

Foot Ball, '19

267th Co., 134th Bn., 1st Replacement Depot, A. E. F.

Future: U. of W.

LC



**MORRISON, HARRIET**

"Harry"

General Course

G. A. U.

Future: U. of California



HS

**MORCK, FRANK**

"Mic"

Favorite expression: "Speak, bones!"

General Course

Rifle Club

Future: U. of W.



**NASH, MARGARET**

"Mickey"

General Course

G. A. U.

Future: Trinity College



# THE TIGER

## OLSEN, CLARE CASSINA

"Claree"

Favorite expression: "My Goodness"

Scientific Course

Future: Teacher

JUNE



## PAGE, FRANCIS B.

"Swa"

Favorite expression: "Crave action"

Scientific Course

Band

Orchestra

Lafayette Club

Journal Staff

Future: "College"



LC

## PARRISH, HELEN

Favorite expression: "Oh Gosh!"

General Course

G. A. U.

Future: U. of W.

HS



## PAISLEY, MARY

"Mayo"

General Course

Class Play

G. A. U.

Variety, '20

Future: U. of W.



# THE TIGER

1920

LC

HS



**NEILL, WALTER B.**

"Wab"

General Course

Orange and Black Circle

Future: U. of Pennsylvania

**PAINÉ, MARGARET**

"Puss"

Classical Course

Blue Triangle

Classical Club

K. K. K.

Lafayette Club

Motor Corps

G. A. U.

Future: Wellesly

**OLWELL, MURRAY**

"Sailor"

Favorite expression: "Say, you know, she's a keen girl."

General Course

Wranglers

Tiger Staff

Navy, 2 years U. S. S. American

Future: U. of W.

**NEWHOUSE, HAZEL**

General Course

G. A. U.

Future: Undecided

## THE TIGER

### REEVES, MARY ELLEN

"Mary"

Favorite expression: "You go  
fall in a heap"

General Course

G. A. U.

G. A. C.

Class Play

Future: U. of W.

JUNE



### RICH, MARGARET

"Peggy"

Favorite expression: "Gee, he's  
a swell dancer"

General Course

G. A. U.

Class Play

Future: Cheney Normal

LC



### RISTAU, HILDA BERTHA

"Duda"

General Course

G. A. U.

Future: Cheney Normal

HS



### ROGOWAY, BEN

"Benny"

Favorite expression: "You're  
smarter than you look!"

Classical Course

Class Play

Future: Reed College, Stanford  
Medical College



# THE TIGER



## PHILLIPS, ALLEN

"Philips"

Favorite expression: "Where do we go from here?"

Mannual Arts Course

Science Club

Mathematics Club

Future: Stanford

## PICKRELL, DOROTHY KATHERINE

"Sernb"

Favorite expression: "Well, by gum!"

General Course

Lafayette Club

Journal Staff, '20

President K. K. K., '20

Senate

Class Play

Future: Stanford

## PITTMAN, CHESTER

"Chet"

Favorite expression: "Ca ne fait rien"

General Course

Rifle Club

Future: Berkeley

## POSTON, MAUDE ISOBEL

"Mud"

Favorite expression: "Oh, Pshaw!"

Classical Course

Senate

Future: U. of W.



## THE TIGER

### SAMPSON, LOIS H.

Favorite expression: "Oh, well,  
you know!"

General Course

G. A. U.

Future: Normal

J  
U  
N  
E



### SANDERS, LLOYD LESTER

Scientific Course

Band

Orchestra

Sigma Alpha

Future: Whitman College

LC



### SANDUSKY, ORIS E.

"Ori"

Favorite expression: "!!!!!!!"

Classical Course

Classical Club

Mathematics Club

Future: U. of W.

HS



### SEAGRAND, MYRTLE REGINA

"Myrt"

Favorite expression: "What do  
you know?"

General Course

Blue Triangle

Vice President G. A. C.

G. A. U. Council, '19

Base Ball

Basket Ball

Volley Ball

Variety, '19

Future: U. of Montana





# THE TIGER

1920



**PRYOR, MILDRED WILMA**

"Casey"

Favorite expression: "Oh, Baby!"

General Course

Glee Club

Future: Teacher

LC



**RALSTON, JOHN**

Favorite expression: "You can't spoof me!"

General Course

Class Play

Future: Whitman College



HS

**RALSTON, MARY ELIZABETH**

"Mer"

Favorite expression: Fiddlesticks!"

Classical Course

Papyrus

K. K. K.

Thespians

G. A. U.

Class Play

Variety, '20

Future: Wellesley



**RAY, ELLEN**

Commercial Course

12 B Class Secretary

President Blue Triangle, '19

President G. A. U., '20

Business Mgr. G. A. U., '18

Vice President G. A. U., '19

G. A. C.

Treasurer Memorial Fund

Vice President Senior A Class

Future: Whitman

## THE TIGER

### SILER, MARY THERESA

"Maizie"  
General Course  
G. A. U.  
Future: U. of W.

J  
U  
N  
E



### SILLMAN, GRACE E.

"Gracie"  
Favorite expression: "Yeah"  
General Course  
G. A. U.  
Motor Corps  
Future: U. of W.

LC



### SMITH, HAZEL KORINNE

"Smithy"  
Favorite expression: "For heav-  
ing's sake"  
General Course  
G. A. U.  
Future: W. S. C.

HS



### SNYDER, LOUISE ALLISON

"Al"  
Favorite expression: "Oh Gee!"  
Classical Course  
Papyrus Club  
K. K. K.  
Journal Staff, '18  
G. A. U.  
Class Play  
Variety, '20  
Future: Business World



# THE TIGER

1920



**ROGERS, HASLET W.**

"Nemo"

General Course

Tennis, '19-'20

Orange and Black Circle

K. K. K.

Future: U. of Pennsylvania

LC



**RICHARDS, RUTH**

Favorite expression: "Imagine that!"

General Course

Blue Triangle

G. A. U.

Senior Executive Committee

Future: U. of W.



HS

**RUDBERG CLAYTON STANLEY**

"Ruddy"

Favorite expression: "What's the good word?"

General Course

Kappa Beta President

Yell Leader

Class Play

Foot Ball, '14-'15

Foot Ball Team, '16

267th Co., 134th Bn. M. P. C. 1st

Replacement Depot, A. E. F.

Future: U. of W.



**ROTHROCK, ZENA**

"Zeen"

Favorite expression: "You make me so mad"

Classical Course

Tiger Staff

G. A. U.

Papyrus

K. K. K.

Blue Triangle

Variety, '19-'20

Future: Mills

## THE TIGER

### SWANSON, MYRTLE

"Myrtlie"

Favorite expression: "Why, surely!"

General Course

G. A. U.

Future: College

MC



### SPEES, HELEN ALBERTA

Favorite expression: "After the way I've worked!"

Classical Course

Rose Maiden

G. A. U.

Glee Club

Class Play

Variety, '20

Future: U. of W.

LC



### TUPPER, CECIL C.

"Tup"

Favorite expression: "You say so"

Scientific Course

Orange and Black Circle

Adelante Club

K. K. K.

Future: U. of W.

HS



### THONI, MARGARET EUGENE

"Tony"

Favorite expression: "Don't know"

General Course

Future: Undecided





# THE TIGER

1920

LC

HS

## SCAMAHORN, UNA VISTA

"Scammy"

Favorite expression: "Oh, Gee!"

Classical Course

G. A. U.

Racquet Club

Future: U. of W.

## SCHWEDA, CARL R.

General Course

Swimming Team

Future: U. of W.

## SCHELLING, AGNES LOLA MARY

"Ange"

Favorite expression: "Let's all go down to the Sweet Shop"

Classical Course

Journal, '18

Senate

Papyrus

Thespians

Deka Sigma

G. A. U.

Tennis Team, '18-'19

Junior Debate Team

Class Play

Variety

Future: Columbia, N. Y.

## SELEEN, PAUL MAURICE

"Pauline"

Scientific Course

Science Club

Future: U. of W.



## THE TIGER

### ULLEY, MARION E.

"Billie"

Favorite expression: "Gee, Gosh!"

Classical Course

Mathematics Club

Racquet Club

Variety, '20

Future: W. S. C.

JUNE



### WEAVER, PERSIS

"Pers"

Favorite expression: "O Hector!"

Classical Course

Lafayette Club

Racquet Club

Class Play

G. A. U.

Life Saving Corps

Future: Mills

LC



### WICK, ROY

"Spooks"

Favorite expression: "Ye gods!"

Scientific Course

Senior B. Debate Team

Science Club

Senate, '17

Future: U. of California

HS



### WHITEHEAD, LUCILE ADRIA

"Luky"

Favorite expression: "I do, you know"

Household Arts Course

G. A. U.

Future: U. of W.



# THE TIGER

1920



**SVENDSEN, LOIS**

"Lotie"

Favorite expression: "Oh, my dear!"

Classical Course

Classical Club

Lafayette Club

Latin Play

Leading Lady Class Play

G. A. U.

Future: Wellesley

LC



**TOWER, LOVELL LOUIS**

Favorite expression: "Ye Gods! No!"

General Course

Orange and Black Circle

Lafayette Club

K. K. K.

Cross Country, '16-'17

Track, '17-'18-'19-'20

Future: U. of W.

HS



**STAPLES, HELEN**

"Bill"

Favorite expression: "Gosh!"

Commercial Course

G. A. U.

Future: Stenographer



**STECKER, ESTHER**

"Es"

Favorite expression: "Gosh!"

General Course

G. A. U.

Future: Undecided

## THE TIGER

### WILLIAMS, BERYL

"Barrel"

Households Arts Course

President Blue Triangle

Ides of March

Entered from N. C.

Future: Domestic Science Teacher

### WOOD, ESTHER LILLIAN

Favorite expression: "I'll say so!"

Classical Course

Class Play

G. A. U.

Future: Oxford O., College for Women

### ZINKGRAF, OLIVER T.

"Binks"

Favorite expression: "Well, what do you know?"

Scientific Course

Base Ball

Basket Ball

Rifle Team

Future: W. S. C.

### WILSON, LOIS

"Louie"

Favorite expression: "Oh, Heck!"

Classical Course

Glee Club

G. A. U. Council

Class Play

Variety, '20

G. A. C.

Basket Ball

Future: W. S. C.



# THE TIGER



## THULON, ALICE GERTRUDE

"Thully"

Favorite expression: "That's right"

General Course

Future: Undecided

## TODD, GEORGIA

"Kiddie"

Favorite expression: "Oh, Baby!"

Commercial Course

G. A. U.

Future: School Teacher

## VALLENTYNE, CYRIL T.

"Cy"

Favorite expression: "Hey, Deek!"

Kappa Beta

Class Football, '18

Future: U. of Michigan

## THOMS, HELEN LENORE

"Tommie"

Favorite expression: "My word!"

Household Arts Course -

G. A. C. President, '20

G. A. U.

Class Play

Basket Ball

Base Ball

Future: U. of W.



## THE TIGER

### WARWICK, MARJORIE

"Marj"

Favorite expression: "My Stars!"

G. A. U.

Variety, '20

Future: Whitman College



### WESTERLUND, CONSTANCE BRUNHILDE

"Connie"

General Course

G. A. U.

Variety, '20

Glee Club

Future: U. of Minnesota

### WILDER, GLENN CLIFFORD

Manual Arts Course

Class Play

Orange and Black Circle

Swimming Team

Future: U. of W.

### WILKINSON, EILEEN ELIZA- BETH

"Ollie"

Commercial Course

Lincoln Contest, '17

Senate

G. A. U.

Racquet Club

S. A. R. Contest, '20

Future: Business World



# THE TIGER



## WILLIAMS, BLANCHE EMMA

"Bebe"

Favorite expression: "Shades of the Immortal Benjamin Franklin"

Commercial Course

G. A. U.

Future: Cheney Normal

## WINGETT, MARGARET LILLIAN

"Lil"

Favorite expression: "Oh, Fiddle!"

Commercial Course

Future: U. of W.

## WOODARD, LILA

General Course

G. A. U.

Future: Undecided

## WHITESIDE, GRETA JUANITA

"Nita"

Favorite expression: "Oo-La-La!"

Entered from N. C.

G. A. U.

Future: U. of California

## THE TIGER



### MORRISON, MILLAR

General Course  
Football, '19  
Kappa Beta  
Class Track, '16-'17  
Class Basket Ball, '16-'17-'18  
Future: U. of W.

### THOMPSON, LOIS

General Course  
G. A. U.  
Future: Undecided



## THE TIGER

**T**HE STRAIN of posing for his picture was too great on '20 Tiger, so Tige hoisted anchor and breezed away for the tall uncut once more. As he was in the prime of his life and his stripes were on straight, he picked up a few friends while strolling through the cocoanut groves. At their invitation he loitered to enjoy the pleasures of the day and, to pass time, they decided to put on a play, promising him a part in all the "love scenes"—that being Tige's strong point.



## THE TIGER

# TIGER'S CLASS PLAY



ROBIN HOOD is a drama of realism—Robin Hood, the practical idealist, champion of the poor and the oppressed, fights the sordid powers of this world in the person of Prince John, finds help from the large-hearted King Richard and looks for the future of his cause to the Great King beyond.

### *Persons of the Drama*

Robin, Earl of Huntingdon, known as Robin Hood.....	Clayton Rudberg	Prioress of Kirklee.....	Edith Culver
Outlaws and Followers of Robin Hood:		Novice .....	Helen Spees
Little John.....	Charles Adams	Serf .....	Glenn Wilder
Friar Tuck.....	Cyril Vallentyne	Old Man.....	Franklin McClintock
Will Scarlet.....	Glenn Wilder	Blind Man.....	Laurence Goodrich
Much, the Miller's Son.....		First Masker.....	Franklin McClintock
.....	Alfred Hopkins	Second Masker.....	Justin Rogers
Alan-a-Dale .....	Laurence Goodrich	First Lady Masker.....	
Prince John.....	Roy Wick	.....	Mary Elizabeth Ralston
King Richard, Coeur-de-Lion.....		Second Lady Masker.....	Persis Weaver
.....	George Matchett	Old Lady.....	Ruby Heritage
Blondel, King Richard's Minstrel.....		Fairy Leader.....	Georgia Jesseph
.....	Laurence Goodrich	Retainers of Prince John.....	
Oberon, King of the Fairies.....		.....	Paul Dunlap and William Harcourt
.....	John Ralston	Attendants of Sheriff.....	
Titania, Queen of the Fairies.....	Ellen Ray	.....	Murray Olwell and Justin Rogers
Orchis, th Fairy Trumpeter.....		Fairy Dancers —	Lois Wilson, Helen
.....	Dorothy Pickrell	Thoms, Amy Barstad, Evelyn McLean,	
The Sheriff of Nottingham.....	Ben Rogoway	Louise Snyder, Agnes Bresnahan,	
Fitzwalter, Father of Marian.....		Dorothy Pickrell, Mary Paisley, Gwen-	
.....	Arthur Guerin	dolyn McLean, Wanda Grazer, Mar-	
Shadow-of-a-Leaf, a Fool.....	Lenore Glen	garet Rich, Eula Duplissa	
Arthur Plantagenet, Nephew to Prince			
John .....	Henry Heitman	Business Manager.....	Charles Adams
Queen Elinor, Mother of Prince John		Asst. Business Manager.....	Arthur Guerin
and Richard Lion Heart.....		Stage Manager.....	Marion Kalez
.....	Agnes Schelling	Property Mistress.....	Doris Gormley
Marian Fitzwalter, known as Maid		Electrician .....	Elwood Larson
Marian, betrothed to Robin Hood		Wardrobe Mistress.....	Charlotte Hamblen
.....	Lois Svendsen	Accompanist .....	Helen Hart
Jenny, Maid to Marian.....	Helen Spees	Orchestra under Mr. George A. Stout	
Widow Scarlet, Mother of Will Scar-		Fairy Dance directed by	
let .....	Edith Culver	Miss Helen Hover	



## THE TIGER



TIGER'S CLASS PLAY IN COSTUME



## THE TIGER

### THE SHERWOOD STORY

"Sherwood" deals with the adventures of Robin Hood, "the poor man's friend and the rich man's enemy", in Sherwood Forest, England. Robin Hood is at Fitz-Walter's castle when Prince John presents a decree whereby his lordship and his lands were taken away and Robin Hood was considered an outlaw. Prince John loves in vain Robin Hood's fiancée, Maid Marion, and he determines to be rid of Robin. Queen Elinor dearly loves Robin Hood but is refused by him. Robin Hood would have been taken prisoner at the castle were it not for a clever ruse of Friar Tuck. Since King Richard is with the Crusaders, Robin Hood is at the mercy of Prince John and Queen Elinor, so Marion and Robin flee to the stronghold in Sherwood Forest.

After many exciting adventures with Prince John, Robin Hood is aided in battle by a strange mailed man, who afterwards discloses himself to Robin as King Richard. The king promises pardon, the lordship and the lands, and aid to Robin Hood.

Before he is able to make good his promise, the King dies and Prince John becomes King. John starts to seek and kill Robin and to get Maid Marion. Robin is wounded in a battle. Queen Elinor seeking revenge for her rejected love, arrives at Robin's house and kills him and then Marion, who comes on the scene. Shadow-of-a-Leaf, the fool, who deliberately loses the chance of immortality to warn Robin Hood of his danger and comes too late, is seen in the last scene shut out forever from the fairy kingdom that Maid Marion and Robin Hood have entered.

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In rich forest settings and a delightful fairy atmosphere, Tige witnessed "Sherwood" given by the June Class of 1920. Miss Lois Dart, dramatic coach, is to be highly commended on the selection of her cast for their roles. A variety of dancing and singing, cleverly intermingled with the plot, offered the actors a splendid opportunity to present their talents.

The part of the gentleman robber, Robin Hood, was adeptly handled by Clayton Rudberg, whose naturalness was a feature of his acting. His acting was full of ease and the natural way in which he presented the ideals of Robin Hood seemed to come forcefully and sincerely. Opposite him, Lois Svendson made a very charming leading lady. The acting of Lenore Glen as Shadow-of-a-Leaf, the fool, was far above that of the amateur tone and spoke of a charming talent. Her part lent a touch of sadness and dignity to the entire production.

Queen Elinor endeavored after being refused in love by Robin Hood to kill Robin Hood, and succeeded. The character of the Queen was admirably interpreted by Agnes Schelling. The voice of Laurence

# THE TIGER

## SHERWOOD MISQUOTATIONS



MUCH—"WOUL'DST HAVE A DRINK OF ALE, FRIAR?"  
FRIAR—"HOLY FISHOOKS YEH, BUT DON'T LET MRS DART SEE IT."



THE KING—"FOR A BUGLER JOHN, YOU ARE  
A FINE VENTRILOQUIST."



FITS WALTER—"SOME BEARD THE PRINCE HASEH?"  
QUEEN—"I HATE IT, ITS TOO PRICKLY."



THE FOOL—"I REALLY SHOULDN'T BE IN THIS SCENE"



BLONDEL



WILSON SCARLET



FAYE QUEEN



FABY KING



MASQUER



THE YARD



THE SHERIFF



THE COP



CHORUS OF CHARACTERS—"GEE, I'M GLAD ITS OVER"



TIGER-

"OMIGOSH, NOW THOSE  
FAIRIES COULD DANCE!"

*Handwritten signature*

## THE TIGER

Goodrich, who played the role of Alan-a-Dale, the wandering minstrel, was one of the delightful surprises of the evening and lent to the customary monotony of speech, a freshness and a deeper meaning of the moral lesson. Cyril Vallentyne's method of locomotion and his increased circumference kept 'Tige laughing and presented a truly comical figure.

The audience was kept in a state of anxiety as to the safety of Maid Marion, due to the clever and villain-like acting of Roy Wick, alias the cruel Prince John. Arthur Guerin portrayed in the father of Maid Marion, a character willing to give everything for his King.

Ellen Ray and John Ralston were delightful as leads in the allegorical part of "Sherwood" as the King and Queen of the Fairies. Little John, Robin Hood's best friend and boon companion in thick and thin, was creditably acted by Charles Adams, who also find time to manage the '20 Tiger class play. Dressed in a shining coat of silver mail, Tige recognized George Matchett as the great and loving King Richard. Edith Culver handled carefully and successfully the two parts given her. Other members of the cast are to be complimented on the admirable way in which they gave such natural support to the leading actors.

The delightful dance of the fairies was one of the prettiest, daintiest scenes of the gigantic amateur production, and Georgia Jesseph as Leader of the Fairies in her solo dance deserves the appreciation given it by the admiring audience. The dramatic atmosphere of the play and the splendid lighting effects were probably the best ever given by a Tiger Class.

Too much cannot be said of the accompanying music by the orchestra. Under the able direction of George Stout some very difficult selections were rendered between the acts and for the fairies' dance.

To 'Tige '20 that night, as he curled into his white, soft hay and prepared to rest after the play was over, came the thought that "Sherwood" had been a play cleverly presented.



## THE TIGER



IS efforts along amusement lines had tired him, for he was not the frolicking cub that he was four years ago. He felt not a little concerned with his future after he left the paternal care for good. Would he be successful in love, where would he live, and what would be the cost of printing another annual ten years from now? As he was worried over his future and that of his members, he curled up under a fuzzy bamboo and, behold! he was visited with a wiggly green nightmare—properly named:





## THE TIGER

# TIGER'S CLASS PROPHECY



WITH bated breath the tiger entered the holy of holies, the inner office of the editor-in-chief of the greatest American newspaper, "*The New York Evening Moonshine*". For he had heard the editor was Hosken Damon and to him he went, hoping that great personage could inform him as to how "Father Time" had dealt with the largest graduation class of L. C. H. S., June 1920.

After the ever-smiling youth had appeared and greetings were over he led us to the newspaper morgue, the place where is listed an account of all famous men and women of the present age.

"I haven't much time," he admitted, "because Margaret Argall is going to overthrow the Turkish harem in the cause of women suffrage in twenty minutes, and I must be at the wireless to get the story as it comes," the editor informed us as he ran through the files.

"Here is the first account; a clipping—I'll hand you the rest as rapidly as I can find them," commented the chief. "Grecian Dancers arrive in America"—Earl Morrison, accompanied by his troupe of classical dancers, will tour the United States. The feature of the work will be their old world interpretation of famous stagers; the oriental conception of Dan McGrew and the Egyptian version of the Captain as he staggered to the stairs. The names of the most famous of the dancers are: Margaret Nash, Laura Mithong, Inga Nordby, Helen Johnson, Mildred Pryor and Lois Sampson.

"Hotel Magnate Erects 53rd Hotel"—Millar Morrison, owner of a chain of hotels in the east, known as the Happy Hour Hotels, claims the secret in his success is in living up to the motto of his houses—"You don't have time to sleep while stopping at our hotels." Mr. Morrison plans feature entertainments for the new structure under the direction of the head entertainers, Charlotte Hamblen and Carl Caughlan, inventors of the latest dancing craze, the "Motionless Glide". William Hardie, musician and writer of the new stage hit, "All She Did Was Move Her Eyebrows", will assist in the planning of new entertainments.

"Noted Astronomer on Chautauqua Circuit"—Courtland Koerner delivers a lecture on the weightiest problem of today—"What Makes the Moon Shine"? Traveling on the same circuit are Ruth Millard and Harold Zent, who introduce to the people famous love scenes in English literature.

"Interior Decorator Wins Fame"—Neal McInnis gains distinction of being the only living interior decorator able to reproduce from memory the likeness of an establishment once beloved by all the nation—A Saloon. It is said that the dents in the foot-rail are so natural that strong men weep like children at the sight.

"High Honor Won by American Girl"—Dorothy Crystal has been awarded international honors upon the perfection of her elastic mirror—



## THE TIGER

can be carried in purse or stretched to full length, as the owner desires.

"Women Missionaries Honored by Chinese Ruler"—Carrie Copeland and Geraldine Klaue are made members of the Order of the Curved Noodle in recognition of their stupendous work of washing the faces of 500 Chinese children in one day.

"Young Doctor Aids Science"—Doctor Cyril Vallentyne, greatest living horse and dog specialist, has just announced his discovery of a method of preventing a dog's tail from curling.

"Girl Compares Cats to Men"—Evelina Anell writes book on the relationship of men and cats and in sympathy with the feline species has organized a tabby ranch along the Amazon river in upper Brazil, in co-operation with Elmer Anderson, who owns the world's largest monkey farm, where he raises monkey glands for the world's consumption. Anderson is the richest man in South America.

"Hard Luck Club Formed"—A cosmopolitan society of the people not having ever been favored by fortune is formed. The club first started when its members organized a cocoanut-raising company located in Nome, Alaska. The club was headed by Richard Cowling and Roy Wick. After having planted cocoanuts and raising snowballs for three years the club moved to South Africa, where they entered into the snowshoe manufacturing business. While there they were joined by Marie Banditt and Mabel Kienholz, both girls being professional pretzel bakers. Soon afterwards, Wallace Gill and Arthur Lensgraf entered the club, they being manufacturers of bar fixtures and cork screws.

"European Notables Arrive"—Count Signor Pennanti Francis Page of Spain; Count Le Rollin Dice de Cecil Tupper and the duke and duchess of Gun Busta, Shillella County, Ireland, Elwood Larson and Myrtle Swanson. They expect to take charge of the new operetta, "The Dance of the Devilish Daisies." The daisies are as follows: Hilda Ristau, Dorothy Pickrell, Mary Paisley, Dagney Graiff and Helene Maddin.

"Spokane Man Writes Business Articles"—Lloyd Sanders, the most successful shoe clerk in America, will write for *American Magazine*. In a recent interview Mr. Sanders attributes his success to his ability to fit a size three shoe on a woman's number seven foot without causing her to feel a bit of pain.

"Vaudeville Actor Returns to Stage"—Robert Harper, Pantages imitator, after six unsuccessful attempts at marriage will again appear before the footlights. He assures the public that his most successful imitations—those of an empty cider barrel, a drinking fountain and rain drops pattering through the trees will not be omitted from his act.

"Man Haters Form Club"—At the head of an organization of man-haters composed of Marian Ulley, Persis Weaver, Helen Staples, Blanche Williams and Florence McRae, announce they will sail for Amalagoma, Lapland, where they expect to organize a colony to forget the wiles of the American men. On their voyage they will be accompanied by their husbands.

"Simple Invention Brings Millions"—John Ralston, inventor of the

## THE TIGER

auto bath tub for tourists, has just purchased his sixth French chateau near Mudville Sur la Splash, in a vain effort to rid himself of his many millions. It is rumored that he will soon put on the market with Julia de Young a hand-carved bath towel.

"New Safety Device Invented"—Miss Goldie Falk has invented a padded tip hat pin which is widely demanded by impetuous lovers.

"Book Review of the Past Month"—The field of literature has been enriched by the works of many new authors. Zena Rothrock has written "He's Only a Teacher, but He's All the World to Me", and its serial, "How to be Happy Though Married." A book of futurist poems by Darwin Benedun that has startled the poetic world has just been published. The best poems are "The Gurgling of a Moth Ball" and the "Cry of the Wounded Necktie". A book rivaling Dante's "Inferno" has been written by Vera Duncan, entitled "A Year of Chemistry With a Teacher That Lips". Malvern Morrison, a teacher, has written the tragedy of the day, "No Money" or "Why a Teacher Shouldn't Marry". A great serial story is now running in the *Saturday Morning Pole* by Hulda Johnson concerning the adventures of an Egyptian mummy in a harem. The story has created considerable comment.

"American Heiress Elopes With Chauffeur"—Christina Hagel elopes with second son of Prince Boozenduke's chauffeur, Walter Neil. They were married in Peru by Murray Orwell, the wandering minister. The couple will make their home in Bolivia with Murray Orwell, who has a farm for the promotion of imitation eggs obtained by a process of grafting hens to egg plants.

"New Industry in South America"—A hairless toupee industry managed by Elwin McNutt and Elaine MacCauig have discovered a tropical plant which can be used as a substitute for hair. Were it not for the inconvenience of having to water the plants the new industry would be a wonderful success.

"Society in the Military World"—General Charles Adams of the Royal Peruvian Mud Guards has promoted Clifford Nelson, formerly with the Chilean Underground Balloon Corps, to rank of sub-assistant general because he appeared in parade in lavender trousers when the order of the day demanded light blue.

"Rear Admiral Chester Pittman is at present stopping with First Flag Waver Alex Ghiselin of the Madagascar Marines detached from his individual submarine, the 'I. C. U.'"

"First Lieutenant Harold Craven of the 2nd African Mahogany Light Horse is at present conducting a tour of inspection throughout the U. S. barracks of the famous 'Woman's Battalion of the Dead,' headed by these courageous Amazons, Georgia Belle Todd and Caroline Krum. He expects to install a similar system of individual powder puffs among his own soldiers upon his return."

"Colonel Harry Arnold of the Bewhiskered Lapland Legion is elated over the prospects of two recruits, Clarence Cannon and Louis Kalin, to his ranks, thus swelling the regimental war strength of his army to six."

"Clever Women Criminals Caught"—Secret service authorities run

## THE TIGER

to earth women charged with counterfeiting United States money by coining wooden nickels which they have passed in almost every rural district in America. Owing to the cleverness of Walter Balzer, proprietor of the general merchandise store at Greenacres, upon whom the counterfeiters tried to exchange a wooden nickel for some lemon candy sticks, after a thrilling chase by a posse of women led by Helen Mielke of the Otis Orchards Police Department, the thieves were captured. They gave the following names: Lisle Macomber, alias The Veiled Lady; Lucile Whitehead, alias Dimpled Bill; Georgia Langeloh, alias Smiling Sue; Helen Thoms, alias Tommy the Heartbreaker.

"Spokane Matron Adopts French Orphans"—Mrs. Highbrow Van Plush, nee Lois Svendsen, mother of six, adopts three French orphans so that her children may be brought up in the proper atmosphere.

"Rich Widow Has Strange Pets"—Miss Iva Pyle, formerly Mary Reeves, builds conservatory for her mansion at Cheney for the purpose of housing her ten trained lobsters.

"Western Man Has Daring Profession"—George Bencke, teacher of the scientific art of self-defense, has taken a contract to teach 50 of the Shah of Persia's harem favorites boxing, at their request.

"Walla Walla Chemist Wins Fame"—Chemist Paul Seleen has earned lasting fame by the discovery of a secret something which with a raisin can be dropped into a glass of water and an instant reaction known as a "kick" is produced. The equation is  $2? + \text{Rzn} = \text{XXX}$ .

"American Women to Help in Next War"—In anticipation of our next war with Greenland, Louise Snyder and Helen Spees, heading the Anti-Tobacco League, have purchased a vast supply of cubebs to give to our soldiers as they depart to fight in the land of bear skins and necklaces.

"American Women Devote Lives to Teaching"—What is probably the most wonderful exhibition of sacrifice on the part of our American women is seen in the work of the nation-wide women's order of "The Daughters of Various Fathers", headed by Lillian Johnson, Lilly Kolb, Mattie Laycock and Helen Parrish. This society is at present teaching the Eskimo girls of Alaska the complete art of toe dancing. A similar rival organization, known as the "Faithful Sisters of Indifferent Brothers", headed by Grace Sillman, Mary Siler, Esther Stecker, Alice Thulon and Constance Westerlund, have devoted their time to the uplift of Chinese girls by installing the social pleasures of house parties among the poorer class.

"Elected Queen of Bohemian Section of New York"—Ruth Richards was elected Queen of N. Y. Latin quarter after discovering jointed spaghetti, thereby solving the problem of how to keep the dangling ends of the spaghetti off the floor of the various restaurants.

"Americans Find Rare Egyptian Relics"—Professors Haslet Rogers and John McCoy of the Egyptian Research Society have brought to light various articles used by the ancients. A hand-embroidered rolling pin, a fur-lined brass hat and a delicately carved teething ring shed much light on the habits of old Egypt.

## THE TIGER

"New Play Rivals Maeterlinck's Blue Bird"—"Greatest theatrical success" is title given the "Pink Garter Snake" by critics. The play was written by Flossie Bolkcom and Harriet Morrison and in style is allegorical, depicting the joys of youth and happiness in their first meeting with childish innocence. The cast of characters are:

The Moaning Daffodill.....	Vista Scamahorn
The Happy Swan.....	Ruby Heritage
The Trembling Wasp.....	Zena Mead
The Hero.....	Carl Schweda

"United States Faces Crisis"—The Amalgamated Union of Unloved Wives, headed by Hazel Newhouse, Agnes Bresnahan, Bertha Baldwin, Delores Bloss, Eula Duplisea and Ruth Euler, declare their intentions of calling a nation-wide walkout in two weeks if husbands do not make sudden display of a seemingly forgotten love.

"Greatest Secret Society Meets"—The Secret Order of Uncertain Husbands holds convention at Kokomo, Indiana. Under the leadership of the Present Exalted Uncertain President, Marion Kalez, the opening day was as follows: A paper entitled, "She Loves Me, She Loves Me Not", was read by Oris Sandusky. A song was rendered by Frank Morck, "She Slipped On Her Kimona and Died". This was followed by a playlet entitled, "God Gave the Wise Men Their Wisdom, but He Gave My Wife All of Mine", by Arthur Haye. Owing to the inability to find in the society men to take the part of the Wise Men these characters were omitted:

The Wife.....	Edith Culver
The First Husband.....	Paul Dunlap
The Wife's Mother.....	Myrtle Seagrand
The Undertaker.....	Glen Wilder
The Second Husband.....	Lovell Tower

While the convention was at its height it was stormed by an army of indignant wives. A full account of the casualties has not yet been received, but the disorganization of the meeting was a howling success.

"Noted Inventor Killed"—Miss Martha Dorman, inventor of the widely advertised self-heating park benches, has been awarded a place in the Hall of Fame after her tragic death by an angry married man named Roy Medby.

"House Maids Elect Union Leader"—Hazel Smith, the talented woman politician, has been elected the president of one of the most select women's circles in America—The United Sisterhood of Helpful Housemaids.

"Elevator Girl Has Romance"—Ellen Ray, elevator girl in New York's tallest skyscraper, meets distinguished Irish Count on 54th floor of the new building. By the time the elevator had descended to the 30th he had declared his love, and as a preacher entered the elevator on the 25th floor they were married by the time the first floor was reached. The Count's name was Clayton Rudberg and it is rumored that he is a handsome soldier of misfortune, having seen service in the great war as M. P. in No Man's Land, his work being to direct the traffic of various shells passing near his post.



## THE TIGER

"Girl Trims Men's Hats"—Owing to the latest demands of men's fashions, Margaret Thoni has opened up a millinery establishment for the purpose of trimming men's hats. She says that she has fulfilled the demands of fashion by the use of colored Georgette crepe and chiffon about the brims.

"Detective Agency Discovers Criminal"—Georgia Jesseph, at the head of the Shadow Detective Agency, has discovered Beryl Williams, the girl with a hundred husbands. She is being held by the authorities, who hope that some one of her many husbands may have nerve enough to claim her.

"Woman's Literary Club Stages Fist Fight"—At an afternoon meeting of the Browning Literary Society, during which the handsome young author, Alvin Furlhman was to lecture, the question arose among the ladies as to whether the lecturer would be more attractive with a moustache or without. The society divided on the subject. Those injured were Gwendolyn McLean, Amy Barstad, Ruth Aust and Helen Bonney.

"Spokane Girls Are Fortune Tellers"—Beatrix DeGraff and Lenore Glen, prophesiers of the future, have opened a booth in Coeur d'Alene, next to the Church of Minute Marriages. It is said that the two girls have more work than they can possibly care for.

"Business Women Invest"—Through the efforts of Spokane business women, Lois Dimond, Virginia Clark, Rosebud Donovan and Mary Ralston, Liberty Lake has been made the most prominent summer resort north of Los Angeles, due to the building of thousands of room-for-two islands over the surface of the lake. Greta Whiteside of the Good Roads Association of Washington advocates the building of a branch of the National Highway near the lake to care for the demands of tourists.

"Girl Is Worshipped by Apartment Dwellers"—Katherine McGonigle specializes in training goldfish to swim about without a sound, thus making it possible to introduce them as apartment pets, and now their playful antics will no longer disturb the neighbors.

"Men Use Mails to Defraud"—Charged with using the mails to defraud, Oliver Zinkgraf and Joseph Funk are now in the grasp of the law. They were found guilty of publishing the following advertisement: "Beautiful Art Photos sent to you, state words and we will supply them." In answer to requests the two would send various post-card photos of themselves.

"Merry Maids Manicure Miners"—Doris Ghormley and Wanda Grazer are at present managing an exclusive miners' manicuring and beauty parlor in Pittsburg. It is rumored that though independent for life they are on the verge of a nervous breakdown due to overwork.

"N. Y. Wild Over New Play"—George Matchett, the greatest tragedian on the American stage of today, with his famous cast of players will shortly be seen here, after a run of a year in N. Y. The title of the greatest tragedy ever staged is "I Loved Her—and She Died" or "Down in Kate's Cellar". It is a tale of a sweet young girl (played by La Vonne Kelley), a passionate cave man (Laurence Goodrich), a villain with wonderful dancing ability and an icy heart; a strict maiden aunt, Lois Lamb, and the world's famous impersonator of men, Evelyn



## THE TIGER

McLean, who plays the part of the drug clerk with arched eyebrows and quivering moustache.

"Chicago's 400 Are Bolsheviks"—Society leaders of that city have startled entire Chicago by claiming the existence in their ranks of a band of parlor Bolsheviks. This faction is known as the Pinks and are a shade milder than the Radical Reds and believe only that all women should wear dirty hats and all men put lacing on the cuffs of their trousers to equalize the difference in society. The leaders of the Pinks are Carlyon McGrath, Florence Johnson and Mildred Arnsberg.

"Rich Widow Receives Many Proposals"—Mrs. Al K. Hall, nee Agnes Schelling, widow of the late liquor magnate, is besieged by countless offers of marriage. It is rumored that she has the largest privately owned cellar stock in America.

"U. S. Government Takes Baby Census"—Lucy Hughes, Esther Wood and Florence Field, Spokane girls in the employ of the U. S., make honest effort to find the cleverest baby in America. So far it is reported that Adrinople Tuggwall Jackson, son of William Jackson, is to be awarded this distinction, as the baby has proven his ability to type-write in Greek at the age of seven months. The decision is hotly contested by the daughter of Mr. Berling Lee, Phillberta Leather Stocking Lee, who has demonstrated her ability by acting the part of Juliet in Shakespeare's drama at the age of six months and twenty-three days.

"Atlantic Coast Shocked by Divorce Scandal"—Mrs. Fred English, nee Martinoya Lade Veze, authoress of love poems for the *Scientific American*, sues prominent sauer kraut manufacturer for divorce. New Orleans manicurist mentioned as third party in case and produces her husband, Policeman Alfred Hopkins, of that city as evidence. Policeman Hopkins claims that as he is on night duty he is somewhat in the dark concerning the case.

"Medical Lake Experiences Boom"—Beatrice Dunham and Ora Harcourt are at present operating the Medical Lake Sanitarium for Broken Hearts. The rush of thousands to that city has made it necessary to erect tents to house the newcomers and the town has received the nickname of "The City of Tents".

Spokane Has New Tea Room"—Erma Martin and Maud Poston, local girls, have opened the mustard bungalow at Main and Division. It will be used as a tea room for the fashionable set attending the many theaters in that district.

"Romance of the South Seas"—Girl Missionary, Margaret Rich, went to the Samoan Islands to convert cannibals, finds shipwrecked English Count and after violent courtship of two hours they were married by a native minister.

"Minister Marries Actress"—While attending the Hippodrome to obtain material for his next sermon on the evils of the modern theater, the sometimes Rev. Ben Rogoway fell in love with beautiful operatic singer, Lois Wilson. Through efforts of first violinist, Rex Childers, and the God of Love banished the imp of religion in a fast, furious and fatal wooing.

## THE TIGER

"Bachelor Women Arrested"—Arrested for the non-payment of the Bachelor Women's tax, Clare Olsen, Marjorie Warnick and Lois Thompson were fined three bottles of perfume apiece by Spokane Woman Magistrate Lillian Wingett.

"Mystery Men on Hip Circuit"—Henry Heitman and Jack Hoogenboezem offer pleasing hypnotic bill this week at Hippodrome. The two men offer to exhibit their powers by hypnotizing anything given them. Special attention paid to the ladies. Heitman's most famous stunt is his complete control over a hypnotized billiard ball while Hoozenboezem directs a pool ball with equal skill.

"Women Crusade Against Latest Vice"—Florence Field, Evelyn Erdman and Olive Gunter take firm stand in movement to abolish chewing gum from United States. William Harcourt, investigation detective in government service, reports that the young women have hidden a supply of 1,099,671½ sticks for private consumption.

"Men's Tailors Reap Fortune"—Robert Miller and Allen Phillips discover changeable material for men's suits. Especially adapted for social lounge lizards who wish to blend in with the interior decorations of various homes, hoping in that way to escape observation and criticism and yet linger longer with the ladies.

"Woman Senator Moves Congress"—With a passionate, heartfelt speech on the necessity of the passage of a bill providing for Ford runabouts for all house-maids, Senator Eileen Wilkinson swung the vote of Congress yesterday afternoon. Three Senators had to be shipped to Canada before they revived.

"Society Note"—Miss Margaret Paine recently returned from a prolonged visit to Havana. Since her return from that damp island it is rumored she has received many proposals upon the strength of the contents of her baggage.

"Church Deacon Meets Downfall"—Deacon Le Roy Hunter, while away from home, sees classical dancer at cabaret. Excited by the unusual character of the noted Miss P——'s dance he stretched his neck to such an extent that he dislocated several sections of it and was forced to return to the milder attractions of his own home town.

"Spokane Man Pleads to be Left a Bachelor"—Arthur Guerin, after refusing his one hundredth proposal of marriage, leaves tragic note on his coat, found on the railing of the Monroe Street Bridge: "To the Wide World—I crave peace, yet I am haunted by marriage proposals. Farewell! I have gone to seek a kinder world." Guerin was later found to be living on an island in the Columbia River surrounded by barbed wire entrenchments. He is leading a happy life and has grown a red beard.

THE END.

*Written by*

ELAINE COUPER and  
CYRUS HAWVER.

## THE TIGER



AFTER the disconcerting and uncomfortable scenes depicted in his nightmare, Tiger awoke, feeling dubious concerning his future. He felt he must do his utmost to avert the possibilities of sad disaster. But with so many good friends with whom he felt indebted to how could he properly dispose of his earthly goods? His heart was heavy with impending danger, and he feared his Tiger family would feel slighted if he did not leave his choice possessions to their care. So with his heart heavy with sorrow Tige proceeded to dig around and look for writing implements. After a diligent search he secured a goose quill and a smooth piece of bark and wrote his last will and testament.



## TIGER'S CLASS WILL



WE, THE CLASS OF JUNE, '20, after a long and profitable career, being disbelievers in dancing, crap-shooting, and profiteering, realize the time has come when we must depart from this famous house of learning and pass beyond reach of our fatherly advisor, Mr. Henry Morgan Hart. Having passed the killing test of mental soundness, we hereby declare this our last will and testament, thus revoking all past wills and testaments, including all proposals of marriage. We declare the Lewis and Clark "Tiger" sole administrator and executor of this our last will and testament. Before sworn witnesses we hereby leave and bequeath the following articles:

*Item I.* To our beloved guardian, Henry Morgan Hart, we leave one barrel of soothing syrup to be delivered in times of stress with future Senior A's.

*Item II.* To the future Senior A's we bequeath the greatest and most valued gift within our powers—our well-beloved friend, advisor, and class director, Mr. H. H. Henneford.

To this misguided class we also leave the following bits of advice:

1. Try to avoid stepping on the Freshies. They don't like it.
2. Abstain from staying out later than 2 a. m. on school nights. The cost of gasoline is too high.
3. Don't pay any attention to Miss White's sarcasm. She probably means every word of it.
4. Follow in the footpaths of the wonderful class of June, '20, and all will be well.

*Item III.* To that egotistical, conceited, abominable bunch of ignor-amuses known as Juniors, we leave the following fatherly advice:

1. Don't talk back to Mr. Beddall. Hit him!
2. Don't tell the truth to Miss Fisher. She won't believe you.
3. Don't play pool in public pool halls. Go to Shea, Davis & Beneke's.
4. If you must use the horrible drug, nicotine, patronize home industry and chew Copenhagen *Snoose*, which is good for the teeth. We all have admired George Beneke's teeth. He uses Colgate's tooth paste.

*Item IV.* To the physical and mental weaklings, the Sophomores, we leave the following *Donts*:

1. Don't attempt to kid the Freshies. A Senior may overhear you and bring just punishment to bear.
2. Don't chew gum in Miss Crook's class. She can smell gum in the dark!
3. Don't learn to smoke. If you smoke now, you'll smoke hereafter.
4. Don't try to bluff Miss Seigler. Harold Zent is the only one that ever got away with it.



## THE TIGER

*Item V.* To the knickerbocker class, the Freshmen, we leave with fullest sympathy the following rules of conduct:

1. Don't climb up the side of a fountain to get a drink. The janitors have strict orders to wash all specks off the porcelain.
2. Never ask any information from a Sophomore. He won't know the correct answer. Ask a Senior A—he'll know.
3. When walking in the corridor never stroll between the legs of a Senior. Some of them are knock-kneed.
4. Don't try to hide from Mrs. Gundlack. She wears magnifying glasses.

*Item VI.* To one Mr. Elder, of athletic fame, we leave the sole right of umpiring all crap games, and reporting of same to the office.

*Item VII.* George Matchett, having decided to no longer charm the girls with his queenly shape and exquisite beauty, bequeaths to Mori Walters the following articles:

1. Three diamond-studded gold teeth.
2. One Roscoe Arbuckle fat-reducing apparatus.
3. One pair of Legstrong's garters which are absolutely guaranteed to make bow-legs appear straight.
4. One size 36 guaranteed, silver-mounted corset.
5. Two dozen jars of Shinola face cream.

*Item VIII.* Lois Svendsen bequeaths to the idol of her heart, Cyril Vallentyne, one sweet Krause's Candy Kiss.

*Item IX.* Clayton Stanley Rudberg, one of our returned soldier boys, leaves to Kenneth Stendal his prize volume, *The Capture and Care of Pets*, written by the famous explorer, Ima Cooty Katcher.

*Item X.* Wanda Grazer, our celebrated oriental dancer and shimmy shaker, leaves her ability to the renowned yell leader, Rollin Curran.

*Item XI.* Cy Hawver, our great drawing card, leaves to the school his latest picture, *Eve*, which *barely* "got by" the censors.

*Item XII.* Ruth Richards leaves her dancing eyes, her funny giggle, her slender, perfect 36 build, and her ability to rend the strongest masculine hearts, to Elizabeth Brown.

*Item XIII.* Murray Mikelangelo Olwell leaves his few and scattered hairs to Mr. Dunn. Cherish them, Jerry. Remember that Samson's ability varied directly as the length of his hair.

*Item XIV.* Beryl Williams leaves her distinguished smile to Miss Dean. We hope Miss Dean will not abuse the privilege.

*Item XV.* Earl Morrison leaves to Philip Tytherleigh one badly misused, broken nose. Earl states that his only regret is that he did not live long enough to deliver it in person.

*Item XVI.* Perceiving the high cost of gasoline, and knowing the necessity for transportation, Alfred Hopkins leaves to the Girls' Motor Corps his dainty and graceful carriage.

*Item XVII.* Millar Morrison, Mr. Beddall's particular pet—or pest—having heard that the class room bells are almost worn out, leaves to the school his ringing ears. There will be no excuse for tardiness now.

## THE TIGER

*Item XVIII.* Charles Adams leaves his eloquent oratorical and singing powers to Wallace Rothrock. May it win him women.

*Item XIX.* Elaine Couper, the L. & C. Terpsichorean Doll, who has accepted a light position with the Ziegfeld Follies, leaves the secret of her success to Molly Graham. It is a short, illustrated volume entitled *How to Stand on Your Own Feet*.

*Item XX.* Zena Rothrock leaves to the Right Honorable Mr. Georgette Stout her latest musical compositions, *Mother's Old Kimona*. It's an old-fashioned rag.

*Item XXI.* Hosken Damon, our autocratic "bunk" spiller, leaves his talent to Ross Garrett. This will make Ross efficient.

*Item XXII.* Henry Heitman, better known as "Onery," leaves his general "kidding" ability to Donald Toevs. With this added help he should get along swimmingly.

*Item XXIII.* To the bandy-legged members of the Sigma Alpha Club, sister sorority of the Sacajawea, we leave two valuable pieces of advice:

1. Patronize the school cafeteria as much as possible. It has rendered the student body an enormous service. During its short career it has killed 49 teachers. Patronize it!

2. Don't brag. Let those who can afford to, do it.

*Item XXIV.* To the Kappa Beta Club we leave the following rules of conduct:

1. You really have a good "Y" director. Don't lead him astray.
2. Don't let your conceit overcome you.
3. Beware of all light complexioned, curly-haired men!

*Item XXV.* To the Orange and Black Circle we leave the following advice:

1. Don't smoke in the Y. M. C. A.
2. Don't cheat the Clemmer by gaining admission on children's tickets.

*Item XXVI.* To the school at large we leave our heartfelt sympathy, and best wishes for future success.

*In Witness Whereof,* We hereby set our hand and seal this eighth day of June, in the year of our Lord one thousand nine hundred and twenty.

(Signed) CLASS OF JUNE, '20.

Witnesses:

JOHN RALSTON,

ELWIN M. McNUTT.

## THE TIGER



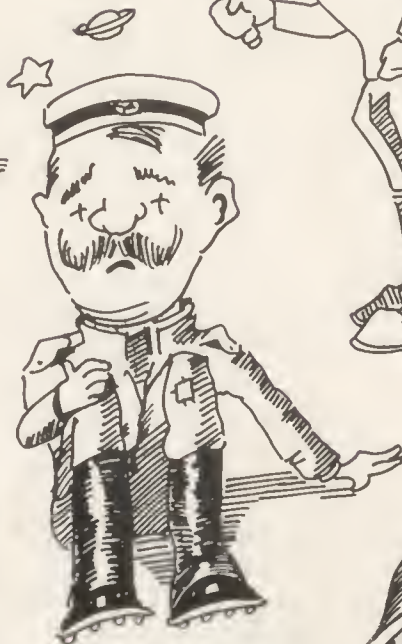
S 'TIGE was jazzing through the cocoanut groves and eyeing the natives he was a bit upset by news given him by a grey ape who told him that the jungle with every growl and howl in it was mobilizing for a war against an outfit of blond dwarfs known as Beer Steiners.

Tige was rarin' to go and after a curl to his whiskers and a touching lil' love scene with the nearest girl handy, he cocked his hat on one side and jaunted off to represent his lair in any rumpus that might occur.



## THE TIGER

, EARL MORRISON AND "RUDDY" RUDBERG - "AWRIGHT BRING ON YOUR  
NEXT FRITZ "



"BILL" HARDIE - "I'LL TRY  
ANYTHING ONCE -  
LET'S GO !"

"S" HARDIE - "WELL, WHAT'S  
NEXT?"





## THE TIGER

ART GUERRIN - IF THE FOLKS COULD ONLY SEE  
ME NOW"



"BILL" JACKSON - "HAVING NOTHING TO DO  
I'LL WRITE HER  
ANOTHER LETTER"



MURRAY OWELL - "THIS IS WHAT I  
LIKE BEST ABOUT  
THE NAVY"

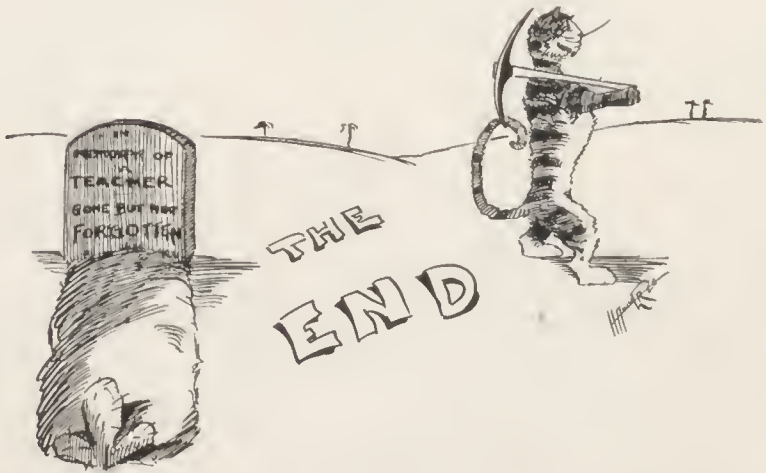
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## THE TIGER



SO IT comes in Tige's life, as in our own lives, the time when a change must be made, when for further achievements we face new surroundings. After playing and working together, we must separate and push forward to our goal.

With the past buried in the never forgotten memories of The Orange and Black, we, the June '20 Tiger Class, yet unequalled in Tiger history, bid farewell to our very own, The Lewis and Clark High School.



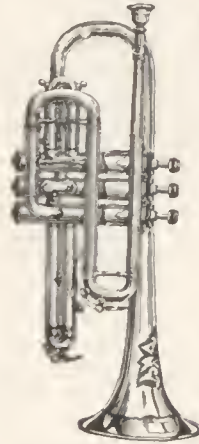
# ADVERTISING SECTION



THIS section is not a necessary evil to aid in the publishing of this book. It is a section whereby students may become better acquainted

with the live merchants of Spokane and may return in value received the investment they have put in "THE TIGER."

THE CLASS of JUNE '20  
THE TIGER STAFF



All Makes  
of  
Band  
and  
Orchestra  
Instruments

## Pacific Music Co.

W. 818 Sprague Avenue

## The Co-op Graduation Prom

Wednesday, June 9, 1920 - Whitehead's

### A FITTING CLOSE TO

The Co-op—May 7, 1919, Spokane Hotel.  
The April Co-op Hop—April 4, 1919, Knights of Columbus.  
The Maytime Co-op—May 4, 1919, Liberty Lake.  
The Co-op Graduation—June 7, 1919, Davenport Hotel.  
The September Co-op—September 14, 1919, Knights of Columbus.  
The Co-op Orientale—October 18, 1919, Davenport  
The Halloween Co-op—October 31, 1919, Spokane Club  
The Co-op Football—November 22, 1919, Davenport Hotel  
The New Year Co-op Hop—December 30, 1919-20, Knights of Columbus.  
The New Year Co-op—December 31, 1919-20, Knights of Columbus.  
The Mid-Graduation Hop—January 22, 1920, Knights of Columbus.  
The Washington Birthday Hop—February 21, 1920, Masonic Temple.  
The Twelfth Co-op—April 10, 1920, Knights of Columbus.  
The Lake Co-op—April 23, 1920, Liberty Lake.  
The Liberty May Hop—May 8, 1920, Liberty Lake.  
The Graduation Prom—June 9, 1920, Whitehead's.

We wish to heartily thank the Co-op Crowd for their attendance. Next year, although absent ourselves, the Co-op's will be continued.

### The Co-ops

L. C.—HOSKEN DAMON, 1919-20	N. C.—PAUL McMASTER, 1919-20
L. C.—RAYMOND DEAN, 1919-20	L. C.—MURRAY OLWELL, 1920
N. C.—ALEN McMASTER, 1919-20	L. C.—ALFRED HOPKINS, 1920

THE TIGER

# ELGIN SIX

THE :: BETTER :: CAR



SPOKANE-ELGIN CO.

EHLERS & BOILEAU

617 Second Ave.

Riv. 1507

NEWTON E. LUCK

CLYDE A. MOORE

221 JAMIESON BLDG.

## LUCK & MOORE

are showing a large variety of woollens in choice patterns and are featuring a class of tailoring that will please you young men.

For you 1920 graduates we have a wonderful line in dark patterns that will certainly please you both in quality and price.

*"Clothing with a Distinction"*



## THE TIGER

# JUST THE STYLE YOU WANT

*We Have them All*

## HAT BOX HATS

6 - NORTH HOWARD STREET - 6

**Y**OU'LL sail into a safe harbor when you come here to buy your clothes. Our specialty is Tailor-Made clothes for men and young men---smart in style and tailored as fine as human hands can do it. We make our clothes in Spokane and give you a try-on. But don't let the prices bother you. You pay the same price anywhere and may be more, while we tailor them to fit you.

*Made in Spokane as low as \$50.00*

## ECKERT & THOMAS

TAILORS

EIGHT NORTH HOWARD STREET

\$10.00

WHAT A TEN SPOT WILL BUY

\$10.00

## Famous Shoes for Young Men

Keep your mind off your feet. You cannot think of two things at once. Even this price won't hurt. Every kind of shoe imaginable

*All the Latest Novelties*

\$10.00

Eastern Shoe Repair Factory

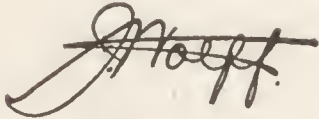
South 10 Howard Street

\$10.00

## The Wisdom of Caring for One's Eyes

**T**IMELY ATTENTION to one's eye needs is a preventive step. All eyes should be examined at least once every two years. With the proper care now, you need have no regrets in a few short years hence. The protection and conservation of this all-important organ is a reflection of your wisdom and sound judgment.

*Have your Eyes examined  
the "Wolff" way*



OPTOMETRIST

14 Wall St.

Main 1478

## ALL POPULAR FELLOWS

*go to  
the*

## Class 'A' Shine Parlor

609 1-2 SPRAGUE AVENUE

*"Ask Skaboosh - He Knows"*

## YOU'LL NOTICE

the big difference  
in the quality and  
color of diamonds  
if you select yours  
from our display.



## SARTORI & WOLFF

*Makers of Fine Jewelry*

10 WALL STREET

## EYLLER SHOE CO.

818 RIVERSIDE AVE.  
1-2 Block East of P. O.

**O**UR Shoes for men  
and women will  
merit your admiration  
in both style and price.  
Our New Business Policy  
permits of only one dollar  
per pair profit. Let your  
next pair be Eyllers.

EYLLER SHOE CO.

818 RIVERSIDE AVE.  
1-2 Block East of P. O.

## THE TIGER

# ART Printing Co.

AUTO PRESS SERVICE

Booklets  
Folders  
Office Stationery  
*a Specialty*

South 116 Lincoln Street  
Phone Main 5062

## Summer Drinks

— A N D —

## Fancy Sundaes

are now in big demand.

Our new ones this Spring  
are a pleasure to the eye  
and a delight to the taste.

Get the habit of visiting our  
store every time you are  
down town, and bring your  
friends with you.



*T H E . C A R S . T H A T . S A T I S F Y*

# LEXINGTON GRANT -- BRISCOE

*Have You Seen the 1920 Models?*

## TURNER MOTOR CO.

*Salesroom:*

901 W. First

Phone Main 3058

*Service Station:*

1023 W. Third

Phone Riv. 290

## THE TIGER

### Myers Can Put Style Into Your Last Year's Suit —and probably at less expense

than you would imagine. Surely at much less than the price of a new suit. Bring in your old suit or coat—put your problem up to our expert fitter, Mr. LEO BERMAN. His five years on the floor of the Hart Schaffner & Marx store provided a wealth of experience in remodeling and altering. Let him show you how economically he can change the hang of the coat, the style of the lapels and the fit of the collar. Experience can do wonders. Costs nothing to ask. Drop in.

*SUITS PRESSED WHILE YOU WAIT, 35c*

*SUITS MADE TO ORDER, \$50.00 UP*

**C. MYERS, Tailor**

16 Howard St., Basement Rookery Bldg.  
Howard and Riverside—in the Heart of Spokane

### Try What Good Music Will Do for You



**M**USIC is the gateway that opens into the Land of promise wherein we find bigger and better things and brighter and more beautiful tomorrows. There is nothing from which we derive so much benefit to ourselves—and therefore to humanity.

**WE CARRY A LARGE STOCK  
OF FINE, HIGH GRADE. COME  
IN AND SEE THEM.**

**Van Audsle-Hoffman Piano Co.**

909 RIVERSIDE

# Oldsmobile

*Sets the Pace*

EIGHTS and SIXES

**Oldsmobile Company of Washington**

1202 FIRST AVE.

: : : : :

MAIN 940



## THE TIGER

# EXACTING

¶ Of course you demand full value in fit, fashion and wear for your money. But we'll wager we're even more exacting about *giving* those things than you are about *getting* them.

You can be certain when you order a suit here you'll be pleased. The more particular you are about your clothes the more you will appreciate this out-of-the ordinary tailoring service. Drop in and talk it over. Any old time suits us—why not make it NOW?

## MURRAY CLOTHING CO.

333 RIVERSIDE AVENUE

FRESH FLOWERS  
PROMPT SERVICE

FLORAL DESIGNS  
WEDDING DECORATIONS

**Eugene's Flower Shop**



20 N. WALL ST.

PHONE MAIN 2125

## Going Out in the World

is an important step. See that you look right to the other fellow. ¶ Right looking clothes is largely a matter of proper selection. ¶ Avail yourself of our service; it costs nothing and is worth much

## R. J. HURD & CO.

## THE TIGER

W. D. Allen  
Allen H. Nelson  
John A. Gardner

### Allen-Nelson- Gardner Co.

BOOK *and* JOB  
PRINTERS  
PHONE RIV. 1483

W. 103 2nd Ave., cor. Browne  
SPOKANE, WASHINGTON

§ The Largest Stove  
Repair House in the  
West

*Manufacturers of . . . .*

GREY IRON  
*and*  
SEMI STEEL  
CASTINGS

Spokane Stove &  
Furnace Repair  
Works

### Riley Candy Co.



THE HOME of  
Nobility  
Chocolates

1015 First Ave. Spokane

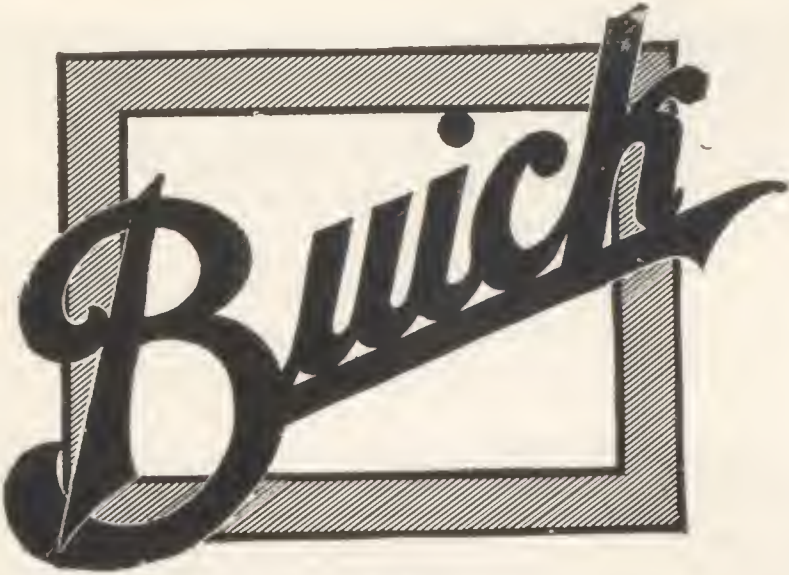
### Tull & Gibbs Inc.

*Spokane's  
Greatest  
Homefurnishing  
Store*

PIANOS  
PHONOGRAPHS  
RECORDS

Your Credit is Good

## THE TIGER



ELDRIDGE  COMPANY

## To the Class of 1920:

WE EXTEND congratulations and sincere wishes for your future success. ¶ It is also fitting that we express our appreciation of a most generous patronage. ¶ In handing down advice to your underclassmen, it is well that you impress upon them the prudence of adhering to this slogan:

*"Better Let Hill Print It"*



210-214 S. Howard St.

Phone Riverside 279

THE TIGER

Film Developing and Printing

BARCLAY'S

Kodak Finishing Service

104 S. Howard St., Spokane, Wash.

We are well equipped to supply your  
every need satisfactorily. All we ask  
is a trial to convince you.

KODAKS FILMS ALBUMS FOUNTAIN PENS  
EVERSHARP PENCILS FRAMES

BARCLAY'S

QUALITY SERVICE SATISFACTION

The New Process  
Engraving Co.



made the plates  
used in this book

IF YOU LIKE THEM - COME AGAIN



## THE TIGER

**J** When you feel fatigued and in need of a little of the old "pep," only one thing to do hit the popular soda trail which leads you to

### The Palm

519 RIVERSIDE

### Fellows---

*The Co-op Prom is on the 9th.  
Your Lady would be pleased  
with our corsages.*

### Spokane Florist Co.

*Kipp's Flower Store*

### Michael's Candies

*The utmost in the Confectioners' art.  
For sale at all Better Class Stores.*

### Michael's Candies



# KEMP & HEBERT

*Nifty, Stylish  
Suits for Young  
Men*

\$40.<sup>00</sup> & \$45.<sup>00</sup>

WE know you are saving ten dollars on every suit you buy. You know suits are high-priced and there are some miserable clothes on the market at these high prices. We are sacrificing a part of our profit to maintain these prices, \$40.00 and \$45.00.

The K. & H. Label in a suit of clothes protects you. Its the insurance policy for the wearing quality. Come be convinced of the superiority of K. and H. clothes.

## THE TIGER

*ALL  
MAKES*

# TYPEWRITERS

*ALL  
MAKES*

FOR SALE  
FOR RENT  
REPAIRED  
PURCHASED  
EXCHANGED



FULL LINE:—  
STATIONERY  
RIBBONS  
CARBONS  
SUPPLIES

*SATISFACTION GUARANTEED*

*Phone or Write*

**Corona Typewriter Sales Co.**

M. 3562

14 N. Howard

Spokane, Wn.

# Kodak Service

DEVELOPING  
& PRINTING



IN BEFORE ELEVEN A.M.  
READY FIVE P. M. SAME DAY

**SHAW & BORDEN**

SPOKANE

## We Salute You who are About to Graduate

THE business world needs young blood. Consider, carefully, before entering *Your* career, and finally, after you have decided, may your choice be the *right* one. ☞ ☞

### THE WHITEHOUSE COMPANY.

IN THE HEART OF THE  SHOPPING DISTRICT.

The keystone of life is *Honor*. Deal fairly with your neighbors; deal fairly with your pals; but above all, be *Honest* to *Yourself*. ☞ ☞ ☞

Compliments of  
THE WHITEHOUSE

## THE TIGER

Be Prepared TO . ACCEPT . THE  
NEXT INVITATION

# LEARN TO DANCE at WHITEHEAD'S

We offer both Class  
and Private Instruction

FERDINAND SORENSON, Instructor  
Main 5087 Glen. 1628



## Wear WALK-OVERS



They are  
Style  
Leaders



Let Your  
Next Pair be  
Walk-Overs

*Walk-Over*  
TRADE MARK REG. U.S. PAT. OFF.



Shuart's Walk-Over  
Boot Shop :: 719 Riverside  
Avenue





# GRADUATES---

*What has this School to offer you?*



## HERE IS THE ANSWER:

- ¶ Special Post-graduate courses for 'commercials.'
- ¶ Short courses for those going to college next fall.
- ¶ All round business training for those going into business.

## YOU NEED IT

whether you go to college or into business. Visit our beautiful building. Investigate our large staff of expert teachers and our thorough methods.

*Positions secured free to graduates. Catalog on request.*

## Northwestern Business College

WITH WHICH IS COMBINED

## Spokane Expert School of Business

M. M. HIGLEY, President

A. E. KANE, Secretary

S. 317-319 Howard Street

Riverside 61

YOU WILL BE HAPPY IF YOU CHOOSE *as* YOUR VOCATION THE BUSINESS of  
BREEDING . SHORTHORN . CATTLE

Begin  
Now!

You can never  
commence any  
younger.

When interested  
call on, write to,  
or visit

The Farm of  
Day &  
Rothrock

Office: Spokane, Wn.  
Farm: Sprague, Wn.



GAINFORD PERFECTION 442173

START  
your herd  
with  
Hercules  
Shorthorns

You get them  
from

Day &  
Rothrock  
Spokane, Wash.

## THE TIGER

### L. M. VARNEY

Makes Shirts, Pennants  
and SCHOOL CAPS

S. 208 Howard St.  
Phone Riv. 1710

### Donart's House of Flowers

TEL. MAIN 5235



LINCOLN & RIVERSIDE

WELCOME, STUDENTS of LEWIS AND CLARK!

¶ "Say It With Flowers." Cut flowers of all varieties in season.  
Corsages, 50c and up. Assorted box of cut flowers, \$1.50 up.  
Pot plants, \$1.00 up.

STUDENTS: Spokane's Largest TIRE HOUSE  
will give you Real Service and an  
absolute guarantee on your work. ¶ Repairing, Retreading and  
Gates Half Soles. ¶ BARNEY OLDFIELD, TIRES.

Melcher-Mulligan Co. : 1105-07-09  
First Ave.

When in Trouble call for our FREE Service Wagon

### SPALDING BASE BALL SUPPLIES

at WARE BROS. CO.

## THE TIGER

### PEERLESS Clothing Co.

418 RIVERSIDE AVE.

BEAUTIFUL blue serge, flannel, or unfinished worsted suits especially adapted for Graduation events or for other informal dress occasions.

Prices most reasonable, consistent with good quality.

*Give Us a Trial*

### THE BRUNSWICK PHONOGRAPH PLAYS ALL RECORDS



Hear it at  
JASON PIANO CO.  
Davenport Hotel Bldg.



## MILK

The best of all foods is also the least expensive.

Pine Creek  
Dairy Co.

Riv. 11



## THE TIGER

SHOES  
THAT  
SATISFY

We insist on QUALITY when we buy;  
quality is the foundation of our business.

A cheap price may make the first sale  
easy, but if QUALITY doesn't go with it  
the first sale will be the LAST.

**THE MODEL BOOT SHOP**  
609 RIVERSIDE AVE.



**John W. Graham & Co.**  
If Its Made of Paper We Have It.  
707-709-711 SPRAGUE AVE.

There's an  
**EVERSHARP  
PENCIL**  
For Every Hand  
that Writes

We have the new  
ones in all styles  
**\$1.00 to \$25.00**  
see them on First Floor



## THE TIGER

### YOUR Vacation!

#### *Where Spend It?*

**T**HE BLAIR BUSINESS COLLEGE will be conducted this summer for young women exclusively. This is the place for young women to train for business positions. If you have already started in shorthand we will have you begin just where you left off in High School. This applies also to Bookkeeping and Typewriting.

*We Guarantee Positions to Graduates*  
Blair graduates secure the highest salaried positions.

Top Floor, Madison Bldg.  
Cor. First and Madison  
Telephone Main 405

*"Where do we go from here?"*

---asks the Boy Graduate.

### *Think This Over!*

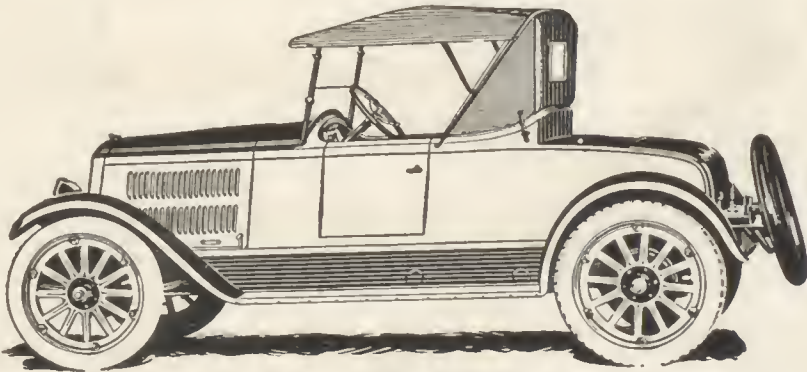
Today every man is a Business Man. Why shouldn't YOU prepare for a successful business life? Whether you are headed for shop, office or university: this is YOUR next move.

*Enter Spokane's only Business  
School Exclusively for  
Young Men*

## The JENKINS INSTITUTE (Y. M. C. A.)

Swimming Pool, Etc., at Your Service  
OPEN ALL SUMMER

First and Lincoln SPOKANE



This Clever Coupe, F-40 is one of the extremely attractive models that we are offering in this series. Immediate deliveries can be made and we solicit the inquiries of all those who

like to keep  
up with the  
times in auto-  
mobile matters



*Mitchell*  
LEWIS & STAYER CO.

THE TIGER



THE TIGER

Hoxsey-Lambert Co.

THE . PLACE . TO . BUY

Sporting Goods

607 Sprague Ave.

Exclusively . Sporting . Goods

¶ Go to the store that sells YOUNG  
MEN'S SUITS. ¶ It is no trouble to  
find just what you want at ¶ ¶

UPSTAIRS PRICE

for they always have hundreds of suits from  
which to make a selection. ¶ And the price---

We save you from \$10 to \$25!

*With our great volume of business we never carry over old merchandise.*

617 SPRAGUE AVENUE : Cor. WALL STREET

## THE TIGER

An ice cream  
cone is most  
delicious  
when  
brim full  
of Hazlewood  
Quality Ice  
Cream



Goldsmith Official League Ball  
No. 97  
Guaranteed for Eighteen  
Innings  
Our New Location  
706 MAIN AVE.  
Spokane Hardware  
Co.

## The 500 Company

*Distributors*

### Studebaker Cars & Day-Elder Trucks

Taxicabs, Limousines and Touring Cars  
We have just put in a new fleet of new Black  
and White Taxis. Our prices are the lowest  
and our service unequalled.

Telephone Main 500

Garage and Showrooms  
1118 Sprague Ave.  
Telephone Main 167

Office, Davenport Hotel



ARTISTIC  
LITHOGRAPHING AND ENGRAVING  
PRINTING AND BINDING



## THE TIGER

Spokane's  
Cash Store  
for All the  
People

*The Palace*  
CORNER MAIN AVE. AND POST ST.

A Store at  
which you  
can Save  
as you trade

### Let Palace Experts frame your Class Pictures and Diplomas

HIGH SCHOOL boys and girls, we are all ready to frame your class pictures and diplomas. Just received our large shipment of new mouldings---patterns and finishes designed especially for this kind of frames. ¶ Our made to order frames are perfectly finished and represent the work of skilled craftsmen with all their art, and quality prices are the popular Palace kind always so much in favor.

## CULBERTSON, GROTE - RANKIN CO.

¶ The only complete department store  
in the Inland Empire.

Everything for man, woman or  
child to wear.

Everything to furnish the Home.

A high class Grocery and Bakery.

The best tea room in the West.



## THE TIGER

*Your satisfaction means so much to us that we guarantee it.  
We couldn't if our merchandise were not so dependable*

### "Varsity" models

*Always lead in style*

YOU know how popular the Hart, Schaffner & Marx "Varsity" suits always are. This season they're more distinctive than ever. You'll like the new patterns and fabrics and the 1920 refinements in tailoring. They're all-wool---guaranteed.



Hart, Schaffner & Marx  
508 RIVERSIDE Clothes Shop 508 RIVERSIDE

# The Tiger's Autographs

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# The Tiger's Autographs

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1890

My dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
Yours truly,  
J. H. [Signature]



1890

# The Tiger's Autographs

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## The Tiger's Autographs

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## The Tiger's Autographs

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## The Tiger's Autographs

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## The Tiger's Autographs

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## The Tiger's Autographs

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